

composition called "Don't Ever Be Blue," the heartfelt "Stranger in My Own Home," "Going Back to Louisiana" with Dr. John's distinctive vocals and Davell's meaningful adaptation of Steve Winwood's "Can't Find My Way Home."

Fans of piano-based music that isn't locked too tightly into genres will dig this disc.

'The White House Sessions-Live 1962,' Bennett & Brubeck (RPM/Columbia/Legacy Recordings, HHHHH)

This album of long-lost jazz treasures became available on May 28. It was, as stated above, this show with the Washington Monument in the background was a send-off from the John F. Kennedy White House for college-student interns. The Dave Brubeck Quartet featured Brubeck's piano, Joe Morello's drums, Paul Desmond's alto sax and Eugene Wright's bass. Bennett was backed by pianist Ralph Sharon, bassist Hal Gaylor and drummer Billy Exiner. The real gems here are the songs where Tony sings along with the Dave Brubeck Trio.

Each group does its own short set, with Brubeck's Quartet performing their biggest hit, "Take Five"; and Bennett's ensemble classics like "One for My Baby (And One More for the Road)" and his then-recently released "I Left Heart in San Francisco."

The collaborative songs make this concert truly memorable: "Lullaby of Broadway," "Chicago (That Toddlin' Town)," "That Old Black Magic" and "I'll Never Find Another You," with Bennett, Brubeck, Wright and Morello having a blast.

Fans of classic American music will want this one.

'Playlist -- The Very Best Of Restless Heart' (RCA/Legacy, HHHH)

This collection from Restless Heart is much like the "Playlist" collections reviewed over the past few years. The songs were selected by the group members (original line-up: lead vocalist Larry Stewart, guitarist Greg Jennings, keyboardist Dave Innis, bassist Paul Gregg and drummer John Dittich). This package combines big hits with favorite songs. Restless Heart scored six number one hits and an overall 15 top 10 country singles during their 1985-1992 prime time. They were the only band to challenge 1980s country hit makers Alabama, and helped inspire the mid-1990s pop-country explosion. I instantly recognized the 1989 single "Fast Moving Train."

Other highlights include a new song by the recently reformed band, the previously unreleased "Memphis Rain"; the piano-driven "Big Dreams In A Small Town," the reminiscent "Big Iron Horses" and the tender "Long Lost Friend."

These tunes are easily equal and sometimes better than today's country music, so modern country fans will enjoy this collection.

'Night Of The Tentacles,' Dustin Mills Productions (MVDvisual, HHH)

This recent parental-advisory DVD contains 90 minutes of creepy, low-budget fun. The plot involves a young man who has a heart-blockage episode followed by a "deal with the devil" for a new heart. Unfortunately, the new heart belongs to a one-eyed monster in a box who is owed two human deaths per week to keep his heart (and our protagonist's) beating. The monster kills with tentacles that resemble thick red ropes or cords with hooks at the end.

Needless to say, things don't go well for our hero or the monster; but trashy movie fans will be winners if they hop onboard for this trip.

'Mold!' (Wild Eye Releasing/MVDvisual, HHH)

This May 21 DVD presents a subject many local folks are familiar with: Mold. However, the fictional mold here isn't what some of us had to get rid of after Katrina. The film is set in 1984, and this strain is a government-created variety designed to combat drug cartels by wiping out coca fields. Unfortunately, it also feeds on human flesh.

Things quickly go from bad to worse when a cocaine-snorting Congressman goes to the experimental facility men's room, which has inexplicably been exposed to spores. It's a lot easier to create convincing

spores and other mold effects than to construct the monster in the above movie, so the special effects in this one are more convincing. Both films are great fun for B-movie buffs, with parental advisory warnings due to excessive bloodiness and profanity.

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