

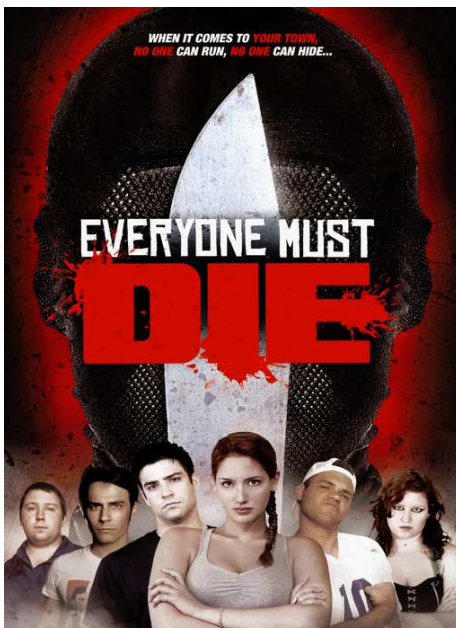


and a face that flew in the face of traditional beauty standards. Musically, the band's first album was well ahead of its time. Infusing high tech gadgetry into traditional rock song structures, the self-titled debut was rife with lush textures and infectious hooks.

But, time has not been all that kind to Garbage. Each follow-up release failed to match majesty of the debut, and a few years back, the band took an extended break. Recorded late last year, *One Mile High* captures the band on a resurgence of sorts. Mixing in newer tracks with classics like "Only Happy When It Rains," and "Queer," the band sounds vital and alive. It's just a shame that the visual quality of the film is fairly average. (Eagle)

Robotech 2-Movie Collection

Here's one for those of us who refuse to grow up. Anime is definitely not for everyone. It tends to be slower and more elegantly paced when compared to other animated formats, and can easily come across as melodramatic when it gets too heavy. But, the *Robotech* saga has a way of sucking you in, and these two films, *The ShadowChronicles* and *Love Live Alive* do just that, with clever story lines and superior animation. (A&E)



Everyone Must Die

This no-budget flick scores decent marks for its energy and enthusiasm. The plot centers on a killing spree that involves a few friends and a surprising twist. In the end, *Everyone Must Die* is funny, gory and at times, even slightly clever, in spite of the fact that everything is bargain basement cheap—from the sets to the inconsistent acting. (MVD)

Corleone

This Italian miniseries follows the rise of real-life

