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Everyone Must Die

2012

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The Best Place to Buy Your Stuff

Calling your movie *Everyone Must Die* is a bit bold; as it entails that everyone in the film will most likely die. The idea behind the film is that a small series of killings around small towns spreads from town to town in a pattern that leaves one person Kyle (Nick Lamantia) a victim seeking the killer as the mysterious killer claims the life of his sister. This makes Kyle hell bent on finding out the truth behind solving the mystery behind the murders. While the set up starts out ok, it all goes down as it does the usual jump from scene to scene showing people getting killed by this mysterious killer who is just wearing a skin tight black body suit with a little heavy duty tactical suiting for extra good measure.

The movie also fails by killing off a decent character called MC Pink (Seth Gontkovic) early in the film, he was a gay rapper that was so stupidly over the top you could not help but be mildly entertained by it. After this it is just more killing and dull dialog that makes this movie move about as slow as a salted slug. I also would like to mention the murders in this film are pretty sad and the low budget painfully shows especially during the scene of the girl getting stabbed in the bathroom

One clever thing, which was entertaining for about 30 seconds was seeing some spoof game of grand theft auto cleverly renamed in an Xbox 360 case being put into a PS3, if you play video games, you will know this is sacrilegious. We then return to some more killing and then get to a party scene that pretty much stages the final part of the film as Kyle hangs out with some friends during this tense time with the killer on the loose.

The dialog spewed out by these already boring characters just makes the last thirty minutes of this film almost unbearable. There is literally nothing redeeming or cool about this film except for that gamer piss off moment I had mentioned earlier.

When the mysterious killer crashes the party it just drags out until it sets the final scene dealing with Kyle standing face to face with the mysterious killer that took the life of his sister, any movie could have capitalized on this set up but this film

manages to make it about as boring as a stand off as possible to where you just feel the need to turn it off because it doesn't matter who dies because your attention span already committed suicide long ago.

Special features for *Everyone Must Die* are pretty basic, a making of that runs under half an hour, the usual commentaries from cast, crew, and the writer. You also have some bad bloopers that are staged and incredibly boring of show one just opening a door and screaming over and over. Two music videos are tossed in

just opening a door and screaming over and over. Two music videos are tossed in there by some band I have never heard before and have no desire to investigate and one done by MC Pink that is about two minutes of silly white boy rapping.

This film amazes me to a point where I just wonder did some one wake up and feel the need to make just a god awful film that is about as bland as it can get as far as slasher films go. Obviously this film is incredibly low budget, I get that and I have seen films stretch those budgets to wondrous limits. Sadly with *Everyone Must Die* no magic can be worked to make it even salvageable. From the technical stand point, the film also suffers from poor picture quality and sound as well that literally beats you in the face to make sure you know this is a very low budget film.

Sometimes people like to compile a best of certain films and watch them in a sitting, if you are trying to compile some of the worst slasher films ever I would highly recommend getting *Everyone Must Die*, because this film will stand out above anything terrible I can remember in recent history. If you watch *Everyone Must Die* I promise a little something will die inside you.

-Derek-

Directed by:
Steve Rudzinski

Written by:
Derek Rothermund
Steve Rudzinski

Cast:
Nicole Beattie
Erica Benda
Rebecca Campbell
Dan Christmas
Ben Dietels
Seth Gontkovic
Aleen Isley
Nick LaManita
Scott Lewis

DVD Features:
Aspect Ratio: 1.77:1
Audio: English Dolby Digital 2.0
English Subtitles
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Trailer
Writer Commentary
Cast + Crew Commentary
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