

Jazz Weekly

Creative Music and other forms of Avant Garde

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NO ONE ASKED MY OPINION, BUT...

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‘TIS THE REASON FOR THE SEASON TO BE JOLLY

...

by [George W. Harris](#) • November 30, 2013

Yes, it can be commercialized, but SO WHAT?!? There's something about the Christmas season that is special. Yes,

REVIEWS

Andreas Steinkogler: Welcome to the Machine

by [George W. Harris](#) • November 7, 2013 • [0 Comments](#)

The saying is that there are some things that you should never see how they are made: laws and Chinese food. Well, a rock/pop band may be the third part of this equation, as this 90 minute

documentary by Andreas Steinkogler points out. The film goes through the “12 Commandments of Music Business” covering things from the importance of an image, the artist/band name, the label of the “product,” live performances and visual media. Interviews with managers, artists like Chilly Gonzalez, a band called The New Vitamins as well as other modern European groups bring forth their opinions on what a modern pop band needs to “make it.” At the end, you're left with the poignant quote by Hunter Thompson, “The music business is a cruel and shallow trench...



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- [Paquito D’Rivera and Trio Corrente: Song For Maura](#)
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you have Chanukah, Kwaanza and a bunch of other holidays that vie for attention, but the Big Cheese of holidays is on...

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where thieves and pimps run free and good men die like dogs. But there's also a negative side."

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JUST A HEADS UP...

THE BROAD STAGE IN SANTA MONICA HAS JUST ANNOUNCED ITS NEW JAZZ SERIES, AND IT'S A GOOD ONE! ARTURO SANDOVAL'S ORCHESTRA NOV 15, 2013, AND THEN 2014 SHOWS WITH BETTY LAVELLE FEB 15, HIROMI'S TRIO MAR 22 AND KURT