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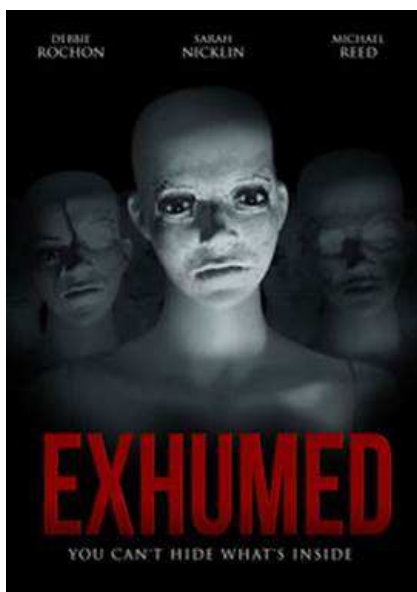
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## MOVIE REVIEW: Exhumed

- Posted by [H-P | Movies & TV](#) on July 19, 2013 at 2:39pm in [Vision of Horror](#)
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### HORROR-PUNKS REVIEW



by: [Charlie J.J. Kruger](#)

We don't live in a time when movies like this come out frequently. In years past the dark thriller sub-genre of horror films were easy bankable movies that producers would throw some money behind and then count their earnings for all the time. The 60s, 70s, 80s, and even the 90s were packed with dark, introspective films. Real psychological terror. That kind of darkness has been replaced with CGI, Remakes (oh no... wait, they are call "Re-Imaginations" now), and Saw rip-offs. This film makes up for that a little bit.

Without giving away too much of the story, the setting for everything is within this old house that seems to hold onto things. The house is in many ways outside of time and reality. Outside of the world's progresses and changes. I thought that was an interesting metaphor. The house that serves as the backdrop for some truly ghastly scares and beautifully acted tension is removed from the changes of the outside world, and the film itself feels like it hasn't been touched by the 00s and early 10s 'ironic hyper-violence'... the movie is like the house, a time capsule.

The film is a little short, and that burned me a bit. Not because it leaves things unresolved or it breaks up things, but because I want more. The acting was so fine and crisp I could forget I was watching a movie in places. The set-work and costuming was remarkable for an indi-film, but most of all, the dedication was clear. The people who worked on this movie loved what they were doing. In that capacity it reminded me of my favorite film of the year 'Sader Ridge'. The film cared, and everything it did was done with love. Add to the dedication some masterful work by the director, Richard Griffin, and you end up with a true and actual horror film.

A lot of the film hinges on darkness and questions, so I fear that giving away too much would cheapen the experience for anyone who hasn't seen it yet... so instead I will simply say that this film is a throwback to when horror scared us. In a year filled with 200 million dollar CGI nightmares and Michael Bay remakes, I think it is important for us horror fans to run into the underground and find the sleeping giants that await us. This film is one of them.

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