

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

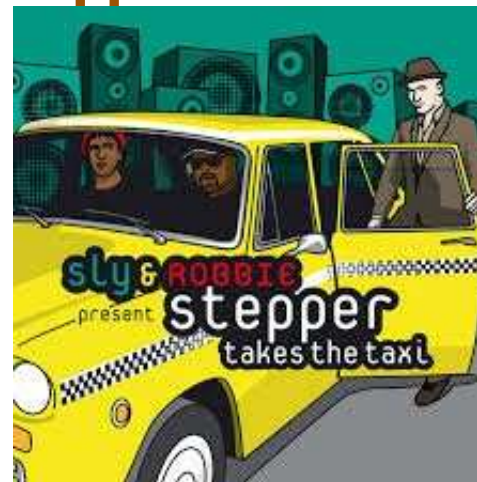
Classical-Modern Music Review
Gapplegate Music Review (Jazz)
Grego's Yakety-Yak



About This Blog

Monday, December 16, 2013

Sly & Robbie, Stepper Takes the Taxi



Reggae Dub is that old style tradition--what labels like Trojan generally did with their "B" side 45s. The vocal version would be the "A" side, then the flip side would feature the instrumental tracks from the song, with some echo and maybe a touch of the vocals thrown in. If the groove was a good one everything worked out great. Apparently it came out of what reggae DJs would do with the spins in the clubs...

Sly is drummer Sly Dunbar; Robbie is bassist Robbie Shakespeare (and he is a mother). Sly & Robbie have gone back to that dub tradition and made a whole CD of new dubs in the old style--great grooves back-to-back--and actually according to the press sheet some old dubs are mixed in there, too. The album is called *Stepper Takes the Taxi*

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists, vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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(MVD Audio 5846A). It stars a cat named Stepper, aka Giullame, who plays sax and sounds cool--not like he's a new Trane or anything, but his horn parts are hip. The mix is done by one Fabwise, a dubmaster on the rise. It all works.

Great music comes in lots of forms. This is great reggae dub that clicks perfectly. Bass players, listen to what's going on in that department. There are some very hip bass tracks here. The rhythm sections cook and the horns give out with sheer hipness. So get this one and it will put you in a fantastic mood!

Posted by [Grego Applegate Edwards](#) at [7:29 AM](#)

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