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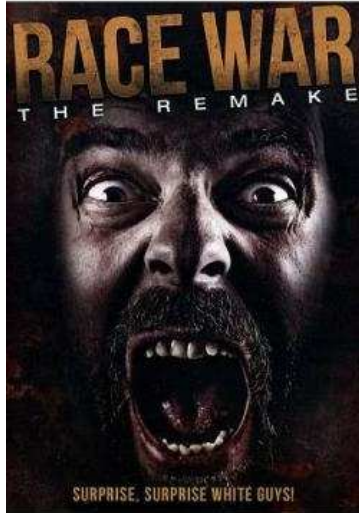
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What's "Race War" Good For? Absolutely Nothing Review

by Anders Nelson

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Even though our nation finally hit the milestone of electing its first African-American president, it might be more racially divided than ever, with its populace thoroughly and viciously at odds than ever before. At least, that's what *Race War* is counting on, because if its grotesque sight gags and outright provocations don't get a reaction out of people, nothing else in it will. That said, maybe we should be grateful for this wretched excuse for a film, because there may be only one thing that people of every race, creed, and color in this country can agree on right now: *Race War* sucks.

The plot of *War* (which concerns a, you guessed it, race war between black gangbangers and the white guy aliens moving in on their turf) barely deserves mentioning; what'll really stick with you is the profound sense of disgust. If the sight of a prosthetic scrotum sticking out of our hero's pants in the film's opening minutes (replete with, somehow, sound effects) don't turn you away, the punishingly awful racial sensibility will. One doesn't have to be a

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bleeding heart liberal to think that its portrait of whites as shooting targets and blacks as degenerate criminals (one character's speech is replaced with monkey sound effects) isn't going to do anyone any favors.

DVD Bonus Features

A director's commentary, gag reel, gore reel and a trailer.

"Race War: The Remake" is on sale August 20, 2013 and is not rated. Comedy. Written and directed by Tom Martino. Starring Coady Allen, Howard Calvert, Corey Fuller, Joe Grisaffi, Jamelle Kent, Kerryn Ledet, Tom Martino.

Anders Nelson • Associate Editor
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