

# VAULT OF TERROR

## PRESS KIT

Four nihilistic tales of dread & horror: Maniac Too!, Driller Killer, Night of the Living Dead & A Good Samaritan in New York City.

### CAST AVAILABLE FOR PRESS

**Sean Weathers** as THE GOOD SAMARITAN (A Good Samaritan in New York City): Weathers also produced the short, provided audio commentary for Driller Killer and Night of the Living Dead, and directed Maniac Too!

**Jeff Roches** as THE VICTIM (A Good Samaritan in New York City): he starred in, They All Must Die!, Lust for Vengeance, The Unfinished Works of Sean Weathers (Gangz vs. Cults and Escape From: Bloodbath Island) and had a cameo in Hookers in Revolt.

**Glenn "Illa" Skeete** as THE MUGGER (A Good Samaritan in New York City): he performs "From the Rock" in the short and "O" from Maniac Too! In addition he has also performed 4 songs for the Hookers in Revolt soundtrack, starred in that film, as well House of the Damned, The Unfinished Works of Sean Weathers (Gangz vs. Cults), had cameos in They All Must Die! and Lust for Vengeance, and did sound for most of those films.

### CONTACT INFORMATION

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### LINKS FOR MORE ON: VAULT OF TERROR - LAST UPDATED 4/20/13

Facebook.com/vaultofterror

Facebook.com/FullCircleCinema

Fullcirclefilmworks.com

\*\*\*\*\*Trailers, clips and interviews can be seen on\*\*\*\*\*

youtube.com/fullcirclemovies

dailymotion.com/sean-weather

metacafe.com/channels/Sean+Weather

blip.tv/seanweathers

vimeo.com/seanweathers

videobash.com/profile/Sean\_Weather

thatguywiththeglasses.com/community/myvideos/seanweathers

**PRODUCTION NOTES**

Filming on "**Maniac Too!**," started during the fall of 2003, Weathers and Issa shot 6 brutal and graphic rape scenes, 4 of which were shot outside in the DUMBO area of Brooklyn, NY. It caused a community uproar that led to a moratorium on guerilla shooting in the area that lasted for several years. This essentially ended any hopes of finishing the film the way it was initially intended. The script called for 10 rape scenes and also delved into the occult, Satanism and an incestuous relationship with the lead character (Ephraim) and his mother.

"**A Good Samaritan in New York City**," is a short film shot by Aswad Issa in 2004 and stars the then reluctant Weathers in his first acting role.

"**Driller Killer**" and "**Night of the Living Dead**" are part of "Full Circle Cinema," a new show started by Weathers because of his love for film. The show consists of a spoiler-free audio intro to a film, the full film itself and an outro filled with facts and opinions. These episodes are exclusive to the DVD, however free episodes can be found online. The show is described as, "An eclectic selection of classic films, hosted by filmmaker Sean Weathers and a rotating cast of co-hosts."

**ATTRIBUTES**

**Release Date:** 2013  
**Content:** 3 features, 1 short  
**Format:** NTSC  
**Aspect Ratio:** 16:9  
**Sound Mix:** Stereo  
**Studio:** Full Circle Filmworks

**FLAGS**

Graphic Violence  
 Nudity  
 Strong Sexual Content  
 Rape & Sexual Abuse  
 Adult Situations  
 Adult Language  
 Profanity  
 Torture  
 Substance Abuse

**TAG LINES**

Abandon all hope, ye who enter here!  
 Come on in, death is waiting for you...

**GENRE**

Horror

**TYPE**

Sex Horror

Urban Horror

Creature Film

**ARTISTIC/PRODUCTION STYLES**

Anthology DVD

**WHY IS THIS DVD RELEVANT?**

"Maniac Too!" was shelved for 10 years prior to this release. A Good Samaritan was Weathers first acting role. This disc also features 2 of the first 3 episodes of "Full Circle Cinema."

**CONTEXT**

"Maniac Too!" was initially going to be released as a single movie. However, due to the short length (41 minutes) and lack of dialogue, it was shelved for 10 years until the concept of doing an anthology horror DVD came together.

**PLOT SUMMARY**

**Maniac Too! (2003):** Enter into the waking dreams of a deranged serial rapist.

**Driller Killer (1976):** An artist slowly goes insane and takes to the streets of New York, after dark, to randomly kill homeless people with his power drill.

**Night of the Living Dead (1968):** A group of people hide from flesh hungry zombies in a farm house.

**A Good Samaritan in New York City (2004):** A man is attacked on a subway train.