

Sean Weathers Presents: Vault of Terror

USA 2013

Vault of Terror is a collection of four movies, held together first and foremost by filmmaker Sean Weathers as such:

- **Maniac Too!** is the only film of the quartet he actually directed, and it's a hard-hitting and bleak sort-of homage to William Lustig's **Maniac**, but tries to go even further.
- Abel Ferrara's **The Driller Killer**, with an introduction by Weathers, is quite obviously a film he was inspired by, as Ferrara's work in general shines through in quite a few of Weathers' films.
- Now it's safe to assume any self-respecting horror fan has seen George A. Romero's **Night of the Living Dead** quite a few times, but it's interesting what Weathers has to say about his in his intro and outro, as neither him nor his co-host Aswad Issa seem to be the biggest fan of the movie, and they take it apart quite a bit.
- **A Good Samaritan in New York City** is a short parable directed by Sean Weathers' frequent cinematographer and producer Aswad Issa that reportedly also marks Weathers' debut as an actor

Now many will call this collection rather random, or claim that both **The Driller Killer** and **Night of the Living Dead** are only included because they're in public domain (almost certainly, this was a factor), and Weathers needed something to showcase his **Maniac Too!** better - but Weathers and Issa's comments actually help to make one understand low budget filmmaking better ... and while neither **The Driller Killer** nor **Night of the Living Dead** suffer from too little exposure, they *are* two landmarks of indie cinema nevertheless. A collection well worth its money mind you.

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Thanks for watching !!!

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