

"Indie Director" is intended to be a spoof of the soft-core-porn industry, but the true horror comes in watching Master of the Micro Budget, Bill Zebub, attempt to wow us with his insider's knowledge and hipper-than-thou impression of a generic porn director. The auteur, who resembles an over-the-hill heavy-metal roadie, makes the mistake of thinking he needs to be in every scene and everyone's entitled to his homophobia and scatological sense of humor. None of it is as funny as the bloopers, deleted scenes and previews of such Zebub epics as "Jesus, the Total Douchbag" and "Antfarm Dickhole." He's not the worst filmmaker in the world — \$5,000 stretches a long way here — even if he plays one in "Indie Director." The soundtrack is a primer in contemporary death metal.

- Gary Dretzka

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