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Yes, they made a sequel to *Showgirls*. Yes, the Paul Verhoeven movie starring Elizabeth Berkley as a ~~stripper~~ dancer who dreams of becoming a star in Las Vegas and occasionally has sex so [violent and thrashy](#) you'd swear she was in the throes of some kind of epileptic seizure. No, Berkley isn't in it. But Rena Riffel, who played Penny in the original film, is, and she's recruited other *Showgirls* veterans like Glenn Plummer, Dewey Weber, and Greg Travis to appear in the movie with her, which she also wrote and directed (and edited and produced) with Verhoeven's blessing. Ingeniously named after her character, *Showgirls 2: Penny's From Heaven* is now available on [DVD and VOD](#), and we have the heavenly fortune to bring you this exclusive clip.

Penny's From Heaven has gotten positive reviews from critics who found it to be a suitably kooky sequel to Verhoeven's original. Alonso Duralde of [Movies.com](#) called it a "lunatic extravaganza" that's "exactly what you want" from a movie called *Showgirls 2: Penny's From Heaven*, and Rich Juzwiak from [Gawker](#) said it was "funny, stupid, and aware that it's both," and compared the movie favorably to Russ Meyer's *Beyond The Valley Of The Dolls*. I haven't seen *Showgirls 2* yet myself, but lines like "What's *your* dream? Owing whores?" make me want to really soon. Because I, like so many of us, have dreamed of whores, so this is a very relatable film for me.



42 comments

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B Sco · a month ago

Showgirls is one of the most misunderstood films of all time. A hilarious, cynical, incredibly bold and uncompromising work of pop art that synthesizes Verhoeven's vision of a morally bankrupt American dream.

Hard to believe that anyone else could successfully capture that vision, but I'm intrigued.

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Matt Sigur → B Sco · a month ago

dude.....really.....

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Ruthlessly Absurd → B Sco · a month ago

People who defend Showgirls need to read up on Joe Ezterhas. And try to defend that terrible rape scene

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B Sco → Ruthlessly Absurd · a month ago

The rape scene is terrible, but the film has an awareness of how terrible it is. People who hate on the film largely miss its internal sense of irony and make the mistake of viewing it through the lens of the traditional norms the director is intent on exposing / critiquing. The rape scene is an attack on our whole culture of consumerism and viewership, and the film is just pushing it to its obvious conclusion.

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