



<http://moviecitynews.com/2013/10/the-dvd-wrapups-croods-mermaidz-3d-big-parade-100-bloody-acres-house-of-wax-bob-and-the-monster-latinos-wild-style-more/>

The Trade Off: The Uncut Version

Writer/director Sean Weathers reportedly left \$200,000 on the table, just so he could star in a picture he also intended to write and direct. The potential backers wanted an actor with a higher profile than the creator of such micro-budgeted films as “Hookers in Revolt” and “House of the Damned.” Based on what I’ve seen in the uncut version of “The Trade Off,” I don’t think Weathers made the right decision. Orson Wells, he’s not. It’s likely the backers would have asked him to tone down the soft-core sex that Weathers’ character, Arthur, engages in whenever possible with women other than his wife. As long as he’s working, Arthur can act the player. Once he loses his job and source of personal entitlement, however, the sex addict finds ways to drag his friends into the hole in which he’d thrown himself. It isn’t a pretty picture, but ego trips really are. – Gary Dretzka