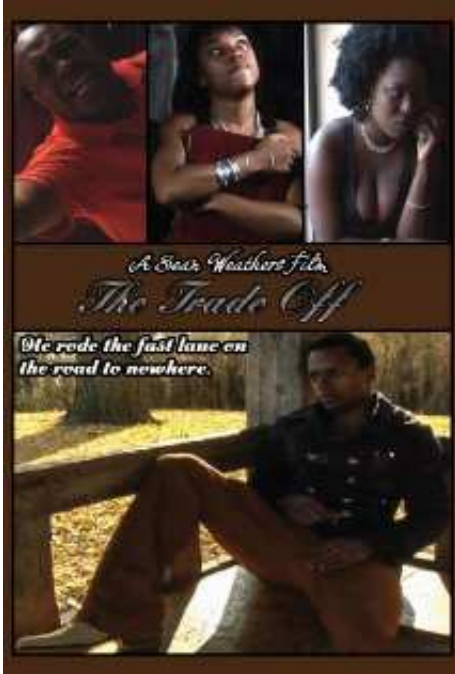


[ask me anything](#)

[rss](#)

[archive](#)

[Hedonic Downfall](#)



Sean Weathers' gritty, urban drama THE TRADE OFF tells a tale of karmic content. But such cosmic concepts are presented via an intimate story. Careless pleasure has its place but it can lead to destruction. It's a tale that's been told many times - "The Picture of Dorian Gray" comes to mind; it was written, ironically, by the rather pleasure-loving Oscar Wilde - but here Sean Weathers puts a fresh spin via a story with a minority viewpoint. Not that Weathers' is making a race conscious film. THE TRADE OFF involves the kind of unintentional self-destruction capable of befalling any man. Which brings us back to the universal. With this tale of a man whose lush life of adultery crumbled into joblessness and the possibility of being without family too, Weathers spins a tale of karma come calling, pouring it into a personal tale, said tale resonating with universal themes. It's a nice oroborous, and fans of urban cinema and family drama in general will find it of interest.

75 min., unrated, 16:9 widescreen, English, stereo

www.fullcirclefilmworks.com



[October 11, 2013 \(4:42 pm\)](#)

© 2013 Film Phreak