

Thankskilling 3 (Review)

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Director – Jordan Downey (Thankskilling)

Starring – Daniel Usaj (Killing Kevin), Joe Hatzler (Headless Horseman), and Jordan Downey

Release Date – 2012

Rating – 3.5/5

Tagline – “Gobble Gobble Mother Fucker”

A few years back I was hired at a cellphone company to sell phones. New hires had to go through training that took over a month to complete and it was all online. The training took place in a virtual classroom with other people going through the same training. It was here that I met another fan of super shitty horror flicks who told me about the film Thankskilling. He said he saw it on Netflix so I rushed straight home and set up a Netflix account just to watch it. Since then I have watched it more times than I can count and can easily say that it is one of my favorite films.

Soon after discovering this film I looked around online and discovered that a sequel was being made. You have no idea how excited for that film I was. I waited for the film and never saw any news for it. Then one day a horror site posted the worst news I have ever

read. They reported that the sequel was no longer a thing. I was pretty pissed to say the least. A few weeks passed and another site posted that the film was not only still in production but it had a bigger budget than the original film.

I waited for the film and when it was released it took me weeks to finally see it. iTunes was being a bitch and would not let me download it so I searched around to see if a site had it to stream. After watching it I wrote a review on the blog I had before being brought on to Horror Society. I was a little disappointed that a DVD release date was never scheduled. That changed when the beautiful people at MVD got a hold of it and sent me a copy to review. So thank you very much for that!

****Spoiler Alert****The film follows Yomi who is looking for her mind. On her quest for her mind she crosses paths with television pitch man and Thanksgiving Land proprietor Uncle Donny. While searching for her mind she finds a copy of Thanksgiving 2 which was thought to be destroyed because it was so bad. Turkie is also looking for the film because if he streams it for the whole world to see it will fulfill an evil curse. Also looking for the film is a gay worm named Rhonda and his robot that also serves as his lover.

Rhonda knows Turkie wants to use the film for evil because Turkie told him during a one night stand. Yomi and Uncle Donny seek refuge in the woods where they meet the Wise Turkey who tells them about Featherworld and who the turkey's used to be. For hundreds of years wise turkeys have guarded the land until the white man came and started beheading them. Most accepted their fate and remained in the land while others chose to use hate and became the devil's turkey.

The group pushes on in hopes of finding Yomi's mind with Turkie hot on their tails. After many close calls, battles with skeleton turkeys, and hundreds of “what the fuck” moments they reach their destination but at what costs?****Spoiler Alert****

This movie was definitely not what I expected at all. Don't get me wrong, it is not a bad movie at all, but this is not the direction I thought they would take the sequel. In fact, I



think that is why I don't like this film as much as the first is because it did not suck as bad. The first film is so bad that it's good, however, this film is actually pretty damn good no matter how you slice it. As a stand alone film this one is amazing but as a sequel to

a film I love and by love I mean love so much that I have tried multiple times to get a Turkie tattoo (my wife prevents me each time) if just falls short.

The acting in this one is great even though the cast only consist of two actual actors. They both do a great job in their roles. The story is entertaining as hell and was actually a mix of two films I love, Thankskilling and The Labyrinth with some nods to Evil Dead II spread throughout. This story is not as absurd as the first film but it is way more busier and more detailed. This one also has the same humor and amazing one liners as the first making one funny ass film.

Finally, those looking forward to great special effects will definitely find what they are looking for here. The film has bloody deaths, great special effects, and great visual effects. Those that have read my reviews before know I am not a fan of visual effects but this films uses them in a way to add to the film instead of the deaths. Overall, this film is a superior flick when compared to it's predecessor. Sadly, by making such a great film they lost the charm the first film had. The camp and crappiness of the first is completely removed and that is a big let down. I recommend it but fans of the first one may not like this one!



<http://www.horrorsociety.com/2013/11/22/thankskilling-3-review/>