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“THANKSKILLING 3” — Just in Time for Thanksgiving

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“ThanksKilling 3”

Just on Time for Thanksgiving

Amos Lassen

You are probably wondering what I am thinking about Thanksgiving for when it is just the first days of July. Just so you don't forget, many stores haul out their Christmas items in August so I figure it is okay to talk about Turkey Day in July. This turkey is not like any we have to eat anyway. The film is a slasher/comedy and stars Turkie, the foul-mouthed Thanksgiving villain. The original ThanksKilling was often referred to as being so bad that it was good, an adventure in Thanksgiving camp. It actually was quite a hit and made a good bit of cash—it had only cost \$3500 to make. Even more interesting is that this film is numbered number 3 and there was no number 2. It actually skips its own sequel.

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The star is once again Turkie who meets a rapper grandmother, a puppet with no mind, a bisexual worm from outer space and many ridiculous friends as he tries to find what happened to "Thankskilling 2". The cast also consists of R-rated puppets, porn star Wanda Lust, Dan Usaj and Joe Hatzler. (Never heard of them? You probably won't).

The film takes place some five years after the original and during this time, Turkie has a family and is thinking about how to make a sequel to the first "Thankskilling". There are several clips from "Thankskilling 2" which takes place in outer space and if you remember the original film, that was the plan. This second film was terrible and we understand why it was never released. We see two men setting a truck on fire that is filled with DVDs of that disastrous sequel. When Turkie learns of this, he is riled and begins to try to get the last remaining copy of "Thankskilling 2". He murders anyone who tries to stop him in his goal.



So what is new here? First of all almost all of the characters are puppets. There are only two real people in the film—Uncle Donny and Jefferson. Of course some of you who saw the first movie will miss those characters but we must remember that they died and therefore cannot appear in a sequel.

The story here is also much more ridiculous than the original.

Turkie sets off with his son, Nibla to find the copies of "Thankskilling 2" and almost immediately gets into fights with Yomi, a confused puppet and with Uncle Donny. Now this is not a horror movie. It is more like a nasty Muppet Show with bad

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language and death everywhere. At first, you think to yourself, “Why am I watching this piece of crap”? Then you are sucked in and you actually begin enjoying this really bad movie. It is absurd, it is stupid and it is fun. I am quite sure this film was made under the influence of something. It is one of those movies that are so bad that they are good.

For those of you who did see the original it was one of those movies that make you groan and laugh at the same time.

The story was about a group of young people going home for Thanksgiving when their car breaks down and they meet a homicidal turkey who is “the physical embodiment of a Native American deity”.



“Thankskilling 3” is designed to look like a lost low-budget film from the early ‘80s. What we learn about it is that it stars Wanda Lust in a boob-exposing space suit—she is cut in half only by Turkie in his fighter ship along with his (literally) pie-faced wingman named Pie-lette . We then see a psychedelic post-apocalyptic vision of men in gas masks with flamethrowers burning piles of DVDs in the middle of the desert. We hear that the movie has a hero who lost her mind and we see a floating brain.

Then while celebrating his 512th birthday, Turkie hears a news report that says that “Thanksgiving 2” is the worst movie ever made and has been shelved or burned.

“Turkie’s wife tells him “your movie is worse than that toilet paper commercial that shows people actually wiping their asses.”” This drives Turkie into a mad rage in which he chops his wife’s head in half. He grabs his son and they are off to find the remaining copy of the film. Turkie goes on a killing spree, using a chainsaw on anyone who

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gets in his way as if to take revenge on the studio execs or so we think (not a good idea). You can figure the rest out for yourselves but laugh why you do so. And yes there is a gay scene.



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