

ThanksKilling 3

USA 2012

produced by

[Ricky Fosheim](#), [Jordan Downey](#), [Kevin Stewart](#) for [Detention Films](#)

directed by [Jordan Downey](#)

starring [Daniel Usaj](#), [Joe Hartzler](#), [Preston Altree](#) (voice), [Benjamin Siemon](#) (voice), [Mike Litzenberg](#)(voice), [Bridge Stuart](#) (voice), [Wanda Lust](#), [Christina Blevins](#), [Jordan Downey](#) (voice), [Kevin Stewart](#)(voice), [David Cronin](#) (voice), [Jeffery A. Baker](#), [Ryan McLelland](#) (voice), [Brian Jackson](#), [Roger Ford](#),[Jonathan Gaskill](#), [Amanda Gaskill](#)

written by [Mike Will Downey](#), [Jordan Downey](#), [Kevin Stewart](#), music by [Zain Effendi](#), creature and makeup effects by [Troy Smith](#)
[ThanksKilling](#)

review by

Mike Haberfelner

Just in case fans of **ThanksKilling** are wondering right now whatever happened to **ThanksKilling 2** - the makers of the original decided to skip it to dive right into part 3 ... and yet, part 2 is what this movie's about: According to **ThanksKilling 3**, **ThanksKilling 2** has actually been made - but was so bad all of its copies were destroyed ... well, all but one. Now legend has it that Turkie, the killer turkey from the original movie, needs the last surviving copy to ... ummm, reincarnate his son into it, to then connect his son with some electrical device to eventually control the earth's powersupply - well, or somesuch.

Meet Yomi the handpuppet, who has lost her mind but has found the **ThanksKilling 2** DVD in question. Somehow, this gives her the clue that her mind is somewhere Thanksgiving-related, and as fate has it, she runs across Uncle Donny (Daniel Usaj), head of Thanksgivingland - that so far only exists in his own mind. He soon develops a soft spot for the sweet if slightly klutzy Yomi ... and before they know it, they, plus Donny's gangster-rapping grandma, are on the run from Turkie, but their getaway only ends back home, where they receive unexpected help from Turkie's nemesis, a space-traveling earthworm, his raygun-wielding robot, and Donny's fully automatized turkey-oven. But Turkie is not one to give up easily, and each time he dies, he only re-emerges stronger. So will our heroes save the world, will Yomi find her mind, or will turkeykind destroy all humankind and the meaning of Thanksgiving forever be perverted?

While the first **ThanksKilling** was, despite the talking turkey, a relatively straight slasher comedy, **ThanksKilling 3** feels like utter madness: The plot is as hard to grasp in full as it makes little sense, the effects are deliberately primitive, there's much crude humour in there and not everything might be entirely "in good taste" - and the film is also lots of fun, your typical party movie with endless possibilities to play drinking games to it, fowl language, a disregard to conclusive storytelling to not distract the audience too much, and so on and so forth. You might have to make sure you have enough beer (or whatever's your poison of choice) in the freezer before watching this - but if so, you'll be greatly (if crudely) entertained!!!

review © by **Mike Haberfelner**

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