Thankskilling 3 (2012) (DVD Review)

Chuck Conry | Sep 22, 2013 | Comments 0



Thankskilling 3 (2012) (DVD Review)
Directed By: Jordan Downey
Starring: Daniel Usaj, Joe Hartzler, Marc M
Rated: UR/Region 0/widescreen/Number of Discs 1
Available from GRAVITAS VENTURES



In "ThanksKilling 3?, the fowl-mouthed villain Turkie is back and hacking his way to find the last copy of "ThanksKilling 2? which has landed in the hands of a group of disturbingly crude puppets. The death toll rises as Turkie carves through the likes of Flowis the rapping grandma, Rhonda the bisexual space worm, Yomi the puppet in search of her mind, and their equally ridiculous friends who all travel through fantastical settings such as the FeatherWorld and Turkey Hell. With the guidance of Uncle Donny (Dan Usaj), the wigwearing inventor of the PluckMaster 3000, Jefferson (Joe Hartzler), Head of Security at ThanksgivingLand, and a WiseTurkey, the gatekeeper to the FeatherWorld, our collection of raunchy characters hope to fend off the murderous rampage of Turkie, all while trying to help Yomi find her mind.



Man, oh man...If ever a movie walked the fine line between being a live action disaster and pure genius it would be Thankskilling 3 (which is technically 2). At the heart of it the movie is basically a puppet movie seeing as how I believe we only have about three living and breathing actors in roles. The movie doesn't just erase the third wall, it blows it up and burns it so that you can never really grasp just what in the hell is going on from logical standpoints. I think in some ways it goes a little too far over those lines resulting in a pretty big mess. I know the first film wasn't a model example of logic, but it pulled its self in enough to maintain a plot. Like the movie quote goes, you never go full retard. What we get in Thankskilling three is a live action acid trip that goes about as far out into the retard classification as you could go.

But that still isn't saying that at least some of it isn't witty, clever, and sort of cool. During one scenes Turkey goes to battle with another turkey in a 1993 video game graphic setting. That is something I can appreciate and the movie does pack those moments. We have puppets, robots, corny one liners, and a man that seems to be falling in love with a puppet all wrapped into one here. It all comes in a very hit or miss form and for me I think this one had way more misses than it had hits. It was cool seeing Turkey on the screen again; I

just wish they had stuck to more of the original format. We have a cool idea here, but it just goes too far off track. Some of the movie is entertaining, but some is also nearly unwatchable.



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