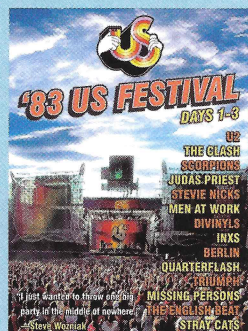


## US FESTIVAL 1983: DAYS 1-3

[MVD]



Of course Steve Jobs thought his Apple partner Steve Wozniak was nuts to put on the US Festival, a twice-held proto Coachella that drew hundreds of thousands of young people to a giant field near San Bernardino, Calif. Genrewise, both the 1982 and '83 editions were all over the map, and the latter—summed up rather neatly on this DVD—cost Woz \$10 million of his own money. It was supersized and celebratory: Woodstock for the computer generation. Jobs must have hated it.

Everyone else seems to have a good time, though. Well, maybe not Divinyls singer Chrissy Amphlett, who leads her Australian crew through the fierce rendition of "Boys in Town" that opens the DVD. Day one centered on new wave and punk, and next, we see another Aussie act, INXS, do U2 pomp with Duran Duran prettiness. Later, the English Beat and

Stray Cats bring ska and rockabilly to the masses, while scowling punks the Clash betray their arena ambitions on "Should I Stay or Should I Go."

Day two brought the pop-metal theatrics of Scorpions and Judas Priest, as well as the milquetoast hard rock of Triumph. The highlight of day three: Missing Persons—mostly because singer Dale Bozzio's see-thru plastic bra was more innovative than anything Apple was selling at the time. It even outshines Bono's showy climb up the light rig during U2's "The Electric Co." Throughout, original MTV VJ Mark Goodman joins Woz in providing insightful commentary, making the case for why this oft-forgotten festival deserves a second look—and for why the '80s were "a pivotal decade." It was certainly a good time to be an Australian with a funny haircut. —KP