



FROM AWARD-WINNING DOCUMENTARY FILMMAKER GLENN AVENI

+ Follow filmphreak

'83 US FESTIVAL

DAYS 1-3

U2
THE CLASH
SCORPIONS
JUDAS PRIEST
STEVIE NICKS
MEN AT WORK
DIVINYLS
INXS
BERLIN
QUARTERFLASH
TRIUMPH
MISSING PERSONS
THE ENGLISH BEAT
STRAY CATS

"I just wanted to throw one big party in the middle of nowhere."
—Steve Wozniak

I don't know if 1983's sophomore Us Festival should be considered an 80s Woodstock or anything. (If not, maybe the distinction goes to the 1982 kick-off, first ever Us Festival.) At any rate, Woodstock 80s or not - and, really, I think any big outdoor, multi-band concert is gonna get compared to Woodstock just, well, because - '83 US FESTIVAL is more down my alley than ol' Woody, anyway. No dis to the original rock-n-roll and make-a-mess outdoors fest, but THIS festival, as presented by archived performances on THIS disc, has the kind of music I cut my teeth on. (OK, I did grow up listening to oldies and classic rock, too - which these bands now qualify as - but this was the music of my time, man.) The 80s explode LIVE on STAGE with some bands from the pop, rock, hard rock and heavy metal pantheons. Performances sprawl across three days and include Scorpions (playing "The Zoo" and "Can't Get Enough"), Stevie Nicks ("Stand Back", "Outside the

Rain”), INXS (“The One Thing”), Stray Cats (“Rock This Town” and “Double Talkin’ Baby”), Judas Priest (“Breakin The Law”, “You Got Another Thing Comin’”), Men At Work (“Who Can It Be Now”, “It’s A Mistake”), plus Divinyls, Triumph, Missing Persons, Quarterflash, The English Beat, Berlin, even U fucking 2!!! The latter does “Sunday Bloody Sunday,” one of the band’s best, and “Electric Co.” I’m not gonna spill out the whole track list here; what I’ve presented is ample evidence. Verdict & Sentence: You gotta see this.

135 min.

www.mvdvisual.com



December 1, 2013 (4:54 pm)

© 2013–2014 Film Phreak