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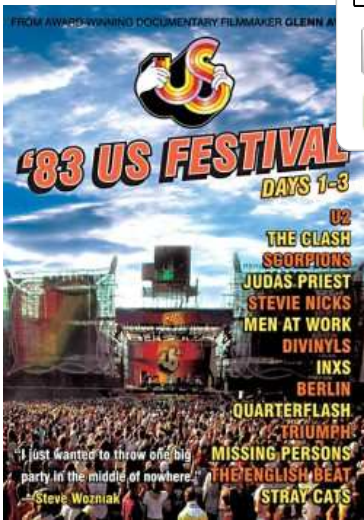
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US Festival 1983 Days 1-3

By [Troy Michael](#)
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US Festival 1983

Days 1-3 (MVD Visual)

Back in the 1980s music festivals weren't a dime a dozen like they are today, so when Apple co-founder Steve Wozniak laid the ground work for the US Festival (US is an acronym for "Unite Us in Song") it was certainly a grandiose plan.

Wozniak's motivation for the substantial three-day event held on Memorial Day of 1983 was simple, "to throw a big party in the middle of nowhere." It is estimated that over 670,000 fans attended that extremely hot three-day celebration thanks to the diverse lineup of pop, new wave, metal and hard rock acts. The "83 US Festival: Days 1-3" captures snapshots of the festival including the legendary U2 performance of "Sunday Bloody Sunday," The Clash's final performance with Mick Jones, a seminal performance for INXS in the US.

The first day opens with the aforementioned INXS getting the crowd going with "The One Thing," and the Divinyls pick up the baton for their single "Boys in Town." Stray Cats brought down the first night with a rousing version of "Rock This Town," and "Please Make Up Your Mind."

The second day is dedicated to hard rock and heavy metal with the Clash – "Should I Stay or Should I Go," Judas Priest doing "Breakin the Law," complete with front man Rob Halford riding his Harley-Davidson on stage. Surprisingly, the Scorpions tore up the stage closing the second night with "The Zoo" and "Can't Get Enough."

The third day showcases more new wave and MTV-friendly acts - Berlin "Sex," Quarterflash "Find Another Fool," and Missing Persons doing their single "Words." The third day also features the previously mentioned U2 performance and a spellbinding Stevie Nicks playing "Stand Back" and Outside the Rain."

“US Festival 1983” is directed by award winning filmmaker and music biographer Glenn Aveni and includes insight and trivia from Mark Goodman, one of the original VJ’s that covered the Us Festival in 1983 for the newly launched MTV Channel.

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