"83 US FESTIVAL DAYS 1-3"

Yes, there were rock festivals in California between the Monterey Pop era and Coachella. Memorial Day weekend, 1983, hundreds of thousands flocked to a massive open-air field near Devore, San Bernadino, New Wavers, punks and metalheads merged to watch an amazing lineup. The man behind this wild party was Apple's Steve Wozniak. Though some of the big names are missing from this new release, there are more than enough iconic rock artists here, delivering electrifying performances. Among them are U2 (with Bono making a heart-stopping scaffold climb), INXS (with the incredibly magnetic Michael Hutchence strutting all over the place), Stevie Nicks, Missing Persons, Stray Cats, The Clash, Judas Priest, Divinyls, Men At Work, Scorpions, Berlin, The English Beat and Quarterflash. The documentary encompasses the whole festival experience, not just the blistering performances. Now you can enjoy US without having to worry about sunburns, bad acid or trying to find a Porta-Potty.

"THE THOMAS WAY"

This new DVD, featuring everyone's favorite engine and his friend, contains six episodes, plus games and puzzles. The shows churn along at a brisk pace and the animation looks great. There are positive messages imbedded in the adventures, often dealing with relating to and understanding others. The colorful fun will keep the wee ones enthralled. Sure to please all your little conductors.

"ACCIDENTALLY PRESERVED: VOL. 2"

The second volume in Ben Model's series of rare silent film comedies is brimming with unexpected delights. Only a handful of stars from the pre-talkie period have any name recognition today, nearly 100 years since they graced the silver screen. So it's fun to watch the antics of such now little known, but amusing performers as Neely Edwards, Lloyd Hamilton, Jimmy Harrison, Alberta Vaughn and child actor Malcolm "Big Boy" Sebastian. Silly situations abound. In "Why Wild Men Go Wild," an ardent young fellow disguises himself as a fearsome Neanderthal to impress a pretty girl with his ruggedness. In "Papa's Boy," a wealthy father, determined to toughen up his butterfly-collecting son, sends him on a camping expedition. The results are predictably and hilariously disastrous. The short was directed by Norman Taurog, whose long career later included "Boys Town," as well as several Martin & Lewis and Elvis Presley vehicles. One familiar superstar makes his presence felt here... sort of. The animated "Charley On The Farm" offers merriment courtesy of a character clearly patterned after Charlie Chaplin. Adding to the enjoyment in this collection are a 1925 advertisement for Christmas Seals and a safety film warning of the danger of blasting caps. The entire volume turns out to be a blast, as well as a valuable chunk of our cinematic and cultural history. Ben Model himself composed and recorded jaunty keyboard scores to enliven these entertaining shorts. Order your copy of these silent film rarities at www.accidentallypreserved.com.

CDs

JELLYFISH - "RADIO JELLYFISH"

Jellyfish created some of the finest retro pop-rock sounds of the 90s, laden with hooks and harmonies. Their albums were lavishly and lovingly produced. But they didn't need all of the studio accoutrements to serve up irresistible music. Omnivore has released this new set, on CD and vinyl, that's comprised of 10 tracks taken from live radio broadcasts recorded in Holland and Australia. Acoustic versions of songs from the band's "Bellybutton" and "Spilt Milk" albums sound great, as do covers of The Move's "I Can Hear The Grass Grow" and Badfinger's "No Matter What." Other high spilts include "Behling Consiste Result" and "The Chest



points include "Baby's Coming Back" and "The Ghost At Number One."

JEFF JENSEN - "ROAD WORN AND RAGGED"

The blues-rocker captures the essence of life as a touring musician on "Road Worn and Ragged." Both his vocals and guitar-playing are packed with raw emotion. This gives the record a visceral power. On the rousing opener, "Brunette Woman," Brandon Santini's churning harmonica perfectly complements Jensen's riffs. "Heart Attack and Vine" reveals Hollywood's dark underbelly. Jensen's strong take on the classic "Little Red Rooster" will have you strutting, bobbing your head in time. "River Runs Dry" strikes a poignant note. On the final track, "Thankful," Jensen expresses that, after all the trials and tribulations, ultimately, there is gratitude for bring able to follow his passion, the music.

TORD GUSTAVSEN QUARTET - "EXTENDED CIRCLE"

Norwegian pianist Gustavsen, joined by tenor saxophonist Tore Brunborg, double bassist Mats Eilertsen and drummer Jarle Vespestad, creates meditative music that subtly touches upon many moods and paints seductive sonic landscapes. Wisps of mystery make these excursions even more intriguing, sometimes even otherworldly. Gustavsen's artistry, through discretion, truth and beauty, takes the listener far from the trodden path.

HELEN SUNG - "ANTHEM FOR A NEW DAY"

This rising pianist/composer has performed with many jazz legends. With "Anthem For A New Day," she establishes herself as one of the inspired artists who will carry the genre into a bright new future. Sung's original compositions, the title track and the optimistic "Hope Springs Eternally," are fueled by a fusion feel. On "Hidden," guest violinist Regina Carter and trumpeter Ingrid Jensen add elegant shadings to Sung's electric piano stylings. Sung is also a gifted arranger, finding new colors in such familiar tunes as "It Don't Mean A Thing (If It Ain't Got That Swing)" and "Never Let Me Go." Sung's piano touch displays great fluidity and individuality.

HOLLAND K. SMITH - "COBALT"

Smith, a singer-guitarist who hails from Forth Worth, simmers with a soulful style. His supple voice can smoothly handle everything from Texas blues-rock to R&B to jazzier inflections. And he serves up just the right amount of true grit. There's a compelling honesty that makes his music particularly powerful. A versatile songwriter, his guitar even takes on a Spanish flair for "Olhos Verdes [Green Eyes]." His memorable compositions include the subtly stormy "You Get What You Deserve," a heart-wrenching "Never Got The Blues" and the revealing ballad "The Secret."

LONE JUSTICE - "THIS IS LONE JUSTICE: THE VAUGHT TAPES, 1983"

Pioneering alt-country-band Lone Justice, riding the spectacular vocals of Maria McKee, is captured in this new release just as they were about to emerge on the L.A. scene. There's

Ellen Greene Elvis Costello Emmylou Harris Engelbert Erasure Eric Anderser Eric Burdon Faith Hill Fiona Apple Frank Black Fred Willard Frosted Gary Lewis Gene Hackman Geoffrey Rush Grace Slick Graham Parker Green Day Grea Kihn Gregory Hines Gruff Rhys Gunnar Nelson Halle Berry Harrison Ford Harry Belafonte Harvey Keitel Helena Bonham Carter Henry Rollins Herb Gardnei Holly Hunter Huev Lewis Hugh Grant Hyapatia Lee Ian Hunter Ian Tyson Ileana Douglas Jack Bruce Jack Jones Jack Palance Jamie Bernstein Jane Siberry Jane Weidlin Janeane Garafalo Janis Ian Jeff Buckley Jeff Lynne Jen & Buns lennifer Batten Jennifer Connelly Jeremy Northam Jerry Navlor Jesus & Mary Chain Jim Belushi Jim Carrey Jim McCarty Joan Baez Jody Stephens (Big Star) Joe Ely Joe Jackson Joel McHale John Crver John Denver John Doe John Gorka John Hughes John Lydon John Maya**ll** John Mellencamo John Paul Jones John Sebastian Johnny Depp Johnny Winter Jon Bon Jovi Jon Favreau Jorma Kaukauner Josie Bisset of Melrose Place Journey Judy Collins Julia Fordham Juliette Lewis Katey Sagal Kathleen Turner Katie Melua Keanu Reeves Keifer Sutherland Kenny Laguna Kim Basinger Kim Gordon Kris Kristofferson Larry King Laurence Juber Lemmy (Motorhead) Lenny Kravitz Les Claypool Lesley Gore Leslie Mann Linda Ronstadt Lisa Loeb Lita Ford Loudon Wainwright Louis Malle Lucinda Williams Luke Perry Lydia Pense Maria McKee Maria Muldaur Marianne Faithful Mario Thomas Martin Mu Marty Balin Mary Wells Matt Dillon Max Weinberg Mel C Mel Torme Melissa Manchester Michael Biehn Michael Hutchence