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"To Jennifer"-With Mad, Mad Love Review

by Anders Nelson

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If there's any one trait in horror that's making a particularly welcome comeback at the moment, it's the slow burn. For too long, genre films delivered their payload at the end, leaving you with another 80 or so minutes to kill. On the heels of Ti West's popular *House of the Devil* and *The Innkeepers*, *To Jennifer* takes its time to not merely show blood, but even to reveal itself as a horror film. By the time it does, its shock is all the more welcome and satisfying, and its setup all the more believable.

As hard as it is to break up with someone, it might be even harder when your friend goes through it; you have to put up with their whining, their obsessions, their incontrovertibly bad decisions. When Joe (Chuck Pappas) breaks up with Jennifer (Jessica Cameron) after she cheats on him, his buddies Steven (James Cullen Bressack) and Martin (Jody Barton) tag along on a trip to confront her, documenting their every movement as they go. Joe clearly isn't taking the separation well, but it takes a

while for them to realize just how badly, and by the time that they do, it's probably too late for the two of them, and certainly for Jennifer. *Jennifer* is notable as the first film ever made, edited, and distributed on the iPhone, but it's even more notable as an exercise in suspense.

SPECIAL FEATURES

There's a trailer and a commentary.

"To Jennifer" is on sale October 15, 2013 and is not rated. Thriller. Directed by Aaron Harvey, James Cullen Bressack. Written by James Cullen Bressack. Starring James Cullen Bressack, Chuck Pappas, Jessica Cameron, Jody Barton.

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