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To Jennifer

2013

Psykik Junky Pictures

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Being in a relationship can be a wonderful thing, but can also plant a dangerous seed called doubt that can grow over the years and make you question if your significant other really is faithful to you. Some handle this and deal with it and others take it to a mortifying level of jealousy. *To Jennifer* plays out like a documentary showing one man's determined quest to satisfy his suspicions that his girlfriend is In fact cheating on him.

At first I thought this film was going to be terrible as it was unclear what it would be about, upon first viewing it seemed kind of a little promising but once the dialogue went rolling and we see the main character Joey (Chuck Pappas) and his friends begin their road trip to catch Jennifer (Jessica Cameron) in the suspected act of cheating it all goes down hill from that moment on. This is a fairly short movie and clocks in at under eighty minutes but does feel like a while as there is not much in the form of variety as the focus is on the trio of guys on this long road trip that tries to embrace the ideology of the buddy film but just fails to even scratch that surface.

The movie got a little interesting about half way to the finish of the film as one of the guys brings over hookers which sends poor Joey into insane fits of rage and when the hookers want their money for the fact they had to be there as there was no "fun" involved due to Joey freaking out. Joey takes his friend for a walk to the ATM which takes a while and upon returning Joey is alone and concocts some story about that friend giving Joey the car to finish up the documentary as he decided to take off and head home, any one with a brain knows no one just up and leaves and gives their friend their car to finish a trip that is just insane.

I will give kudos to the film for making you wonder if Joey is insane and even is with Jennifer as a phone call on some one else's phone while on speaker gives away a little bit as she seems displeased to hear from her supposed boyfriend. After the long trip they reach their destination at Night which makes it easier to catch her in the act and right on cue Joey gets his damning footage that he is so desperate for he sees his girlfriend caught in full view with another man and they

both enter her house, this ignites the final plot of the film. The critical moment comes when Joey tells his remaining friend to stay in the car as he is getting ready to confront his cheating girlfriend and they both explode In an intense eruption of argument due to the fact that Joey does not want the filming to continue and this decision defeats the entire purpose of the documentary, it is like making a documentary on catching Bigfoot and you know exactly where Bigfoot is but decide to stop filming that is how maddening that choice is.

The friend remains in the car and Joey rushes into the house as times passes the friend becomes curious and decides to take a peak in the trunk which provides a small shock to whomever did not have a clue to Joey's true nature, what the friend discovers in the trunk is both shocking and important to this movie and enhances the films final moments that do prove to be a bit tense and psychotic. What makes this film feel a bit genuine is that I am sure many people can relate to the main character and the pain he must be feeling inside but towards the end this may change those feelings.

Clearly upon watching this film you are going to know it is very low budget, what makes It interesting though is that it was filmed and edited using an iPhone5, one thing that would have been great is if they could have shed a little light on the behind the scenes using that phone to make this film instead of only offering commentary for the supplements. I would recommend giving this film a watch if you are aspiring to become a film maker because it does an excellent job showing off the capabilities of a device many of us own already.

-Derek-

Directed by:
James Cullen Bressack

Written by:
James Cullen Bressack
Chuck Pappas

Cast:
Chuck Pappas
Jessica Cameron
James Cullen Bressack
Jody Barton

DVD Features:
Aspect Ratio: 1.78:1
Audio: English Dolby Digital 2.0
Commentary by James Cullen Bressack, Chuck Pappas and Jody Barton
Trailer