



possible odds — is doubly awful, and perhaps exponentially more.

Directed by Richard Griffin (whose *The Disco Exorcist* was more fun and funny than it had a right to be), the flick follows Josh (Jamie Duffault in his feature debut) during his initials days of freshman year at a Massachusetts college where, 20 years prior, members of a masked cult went on a killing spree.

Naturally, the killing spree resumes, and Josh has an inadvertent knack for being at the scene of the crime more than once. As if dealing with an obnoxious roomie weren't enough!

Beheadings abound, as do *really* cheap, lower-than-low shots at women who dare be heavier than a stick. *Murder U.* (get it?) has *nothing* to recommend, unless you're 13 years old and long to see a wet T-shirt contest and lesbian

canoodling. But that's why God created the Internet. —Rod Lott

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