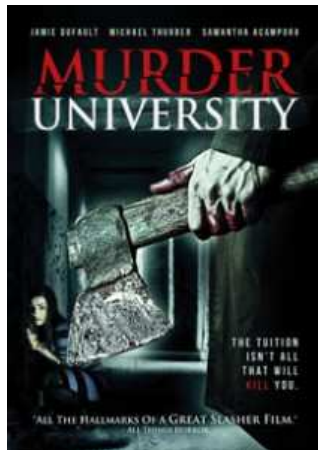


REVIEWS BY AMOS LASSEN

“MURDER UNIVERSITY”— Homage to the 50s

AMOS ♦ SEPTEMBER 20, 2013 ♦ LEAVE YOUR COMMENT



“Murder University”

Homage to the 50s

Amos Lassen

At a New England college, there have been a series of cult murders and Josh Greene (Jamie Dufault), a freshman, survived similar murders that happened some 20 years before. In fact, he is the only survivor of those murders. He begins to investigate why these are occurring with Detective Forrester (Michael Thurber), who was the person that stopped the earlier murders and his daughter Meg (Samantha Acampora), who has just managed to escape this new round. What is discovered is a legacy of murder and the occult that has been successfully buried on campus for ~~many~~ years.

There seems to be a band of cloaked axe-murderers wearing devil masks roaming the campus at night stabbing, decapitating and scalping students and as the numbers of the dead rise, Josh is captured along with two other by the murderers. They wound him but let him live but the other do not have the same luck. Forrester lost his wife to similar murders some 20 years before and he believes it is the same murderer this time that is causing all the havoc. He is determined not to let him get away this time and with Josh and Meg sets off to end the killing.

Director Richard Griffin brings us this tribute to the gory horror films of the 1950s. But this is a bit different than the earlier films in that there is also an element of comedy here. Unfortunately not all of the jokes and one-liners work. This would have been so much better without the lame comedy. There is also some political incorrectness here and that works as long as we realize that it is meant to be funny and is not taken seriously.

The actors all turn in good performances and I enjoyed the film but what I would have thought to be a frightening slasher film turns out to be less than scary.

Login

Username

Password

Remember Me

Login →

Site Search

Type keywords and press Enter.

Recent Posts

The Best of 2013 in LGBT Film on DVD—A Personal List

The Best of 2013 in LGBT Literature—A Personal List

“Pee-Shy: A Memoir” by Frank Spinelli—Transformation

“AUGUST OSAGE COUNTY”— Coming Together and Falling Apart

“MONSTER KILLER”— A Parallel Universe

Recent Comments

mykola (mick) dementiuk on The Best of 2013 in LGBT Literature—A Personal List

jacobzcampbell on The Best of 2013 in LGBT Literature—A Personal List

jacobzcampbell on “French Quarter Knights” by Jacob Campbell— Meanwhile, Back Home in New Orleans

jacobzcampbell on The Best of 2013 in LGBT Film on DVD—A Personal List

James MCourt on “Lasting City: The Anatomy of Nostalgia” by James McCourt— Fact and Fantasy

Archives

December 2013

November 2013

October 2013

September 2013