JAMIE DUFAULT MICHAEL THURBER SAMANTHA ACAMPORA

AURIO EN INTERNITY

THE TUITION
ISN'T ALL
THAT WILL
KILL YOU.

"ALL THE HALLMARKS OF A GREAT SLASHER FILM."

- ALL THINGS HORROR

(http://wickedchannel.com/wp-content/uploads/2013/10/91vrEiAxGpL, SL1500 .jpg)

year of 1983, where sex and nudity are in abundance and an awkward student named Josh does not seem to fit in at Greensboro University. Josh seems to get picked on and bullied a lot, if not from guys from women. Like most people who do not seem to fit in, Josh finds a friend in his roommate who is a pervert who is quick on the wit. As we are learning about these characters all around them people are being axed down by a trio of murderers in devil masks. When Josh gets kidnapped but somehow set free, Josh enlists the help of Meg who is the daughter of the detective on the case to try and solve what is going on. If you are a fan of slasher films, you are going to have a blast with this film. It gives you plenty of boobs, blood and cheese that you will have a field day. The film is more of the same what to expect from Griffin, you know he is going to really keep the pace moving and draw you in with characters we can relate to, some cool blood gore kill scenes and situations that we are not sure how they will play out. Griffin seems to be one of those directors that do a 180 film to film. I mean we go from the slow Hitchcockian noir of Exhumed from a takeoff of 50's sci fi with Atomic Brain Invasion and now you get the 80's slasher after those two. Very impressive that he has not lost anything film to film. He seems so dead set on challenging himself film to film, that the viewer gets to reap the rewards. The negatives to this film are the last ten minutes of the film. I felt that it was safe and in the scheme and pace of the film that it was a little of a letdown. The film was very clever at certain times as well; I mean the opening minutes when we think we know how the film will play out, we get thrown a curve that sets this film in motion that we are left to believe that this film does not know horror bounds and rules. The film also works for the simple fact that the characters were not so dumbed down, that they did not have the trip and fall in the middle of the woods, and the fact that there were three killers so that could explain how they could be anywhere at any time. This film at times felt like a blood soaked love letter, it did not play romance sappy or family relations. It made them to be funny, I mean many times in the film they reference Josh's mom being some kind of pervert. The big romance scene got there from a chant from people wanting Josh to bone her. This film has such a dark humor to it that some fans may not get it or care, but for horror fans who like people who think outside of the box the humor was a breath of fresh air. Why does horror always has to be so serious to be effective? I feel if the material is strong, humor can not take away from it. Richard has yet to disappoint and this film is another reason to seek out this man's past and present works. Another hit from Wild Eye Releasing and brag worthy film from Richard.

8 out of 10

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