

METALLIAN

HEAVY METAL IS BETTER THAN MUSIC

FAMOUS UNDERGROUND - S/T

70/100

KOMMANDANT - STORMLEGION - MVD

This is a remastered version of the 13-song 2008 release of Chicago's - sometime quintet - quartet. The Shiltron intro sets up a war theme with drums of war lurking in the background. The title track jumps right into the brutal realm. Straightforwardly fast, crucially this is also heavy and at least in the early minutes this is more than some thin sounding guitar speeding along on a single riff. Hints of some industrial leanings make an appearance or two too. Black Harvest wastes little time continuing with the speedy black metal. The production gives enough weight to the songs and does not let the listener down. Barbarous Victorious is a carbon copy of the song before it and its chorus furthers the war theme. Siege Engine gives off a more thrashy feel with its more varied structure. No Compassion sometimes loses itself as the band seems to want to speed it up even more but lose control. Vacuum Heart is surely not a love song. Bypaths To Chaos is just as hard hitting as early Marduk. Embodiment Of Terror is a heavy black metal version of the earliest of Kreator or Tormentor. The thrashy element manifests itself again and the trend continues in Social Parasite. Ravenous Conquest has a segment that is reminiscent of Morbid Angel and more specifically the Blasphemy song. On second listen Kommandant's Stormlegion is not all that far from Altars Of Madness, minus Trey Azagthoth's technical know-how. Blood And Savagery brings in a bit more of the industrial feel and The Aftermath concludes the war! – Anna Tergel

<http://www.metallian.com/kommandant.php>