



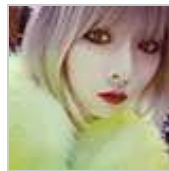
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All the Labor

All the Labor (High Plains Films)

REVIEWED BY KEVIN CURTIN, FRI., DEC. 13, 2013

All the Labor (High Plains Films)

Endurance stands as the central theme in *All the Labor*, which focuses on Austin's beloved Gourds and feels flimsy in the wake of the group's recent hiatus. The roots-groove quintet, which formed in 1994 and tapped out this fall, arrives as a gang of fun-loving road warriors who built a cult fan base without mainstream appeal. "They tried to sell us to the hippies, they tried to sell us to the Americanos – we just never caught on in a big way," ruminates singer Kevin Russell.

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Nevertheless, as the live footage demonstrates, the Gourds' brews-y Southern surrealism, helmed by nail-tough bassist Jimmy Smith and squirrely strummer Russell, became a strange and beautiful phenomenon. Sadly, and though it seems improbable, director Doug Hawes-Davis made a boring movie about a really entertaining band. The Gourds talk about the Gourds (they know they're weird); the Gourds talk about their families (being in a band is challenging); the Gourds respect each other and believe in the music. C'mon. *All the Labor*, a merch table item for a merch table that no longer exists.



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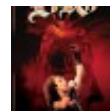
Released! The Human Rights Concerts

1986–1998



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Crossfire Hurricane, Springsteen & I



Black Sabbath, Dio

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Levon Helm

Ain't in It for My Health: A Film About Levon Helm



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Big Star: Nothing Can Hurt Me



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The Last Concert, Black & White Night



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