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Comedy

Caesar and Otto's Deadly Xmas

Bah, humbug.

Rod Lott
November 22nd, 2013

I plead guilty: My friends and I have goofed around with a camcorder before and made stupid movies, but we were smart enough to know that no one outside ourselves would think they were funny. If only the makers of *Caesar and Otto's Deadly Xmas* realized the same.



Caesar (Dave Campfield, also the writer/director/producer/editor) is an anal-retentive wannabe actor who lives with his slob of a half-brother, Otto (Paul Chomicki), a guy still bearing a torch for a girl from school. She sells used shaving cream — a line that sums up everything that is wrong about this movie.

In order to impress her and her kids, Otto becomes a seasonal Santa, with Caesar as his reluctant elf. The two acquire the wrath of another costumed Santa, Demian (Deron Miller, *Dahmer vs. Gacy*), who exercises his ire by murdering all the siblings' friends, using their Thanksgiving-dinner invite list. This gives way to an obvious (but wholly uninspired) parody of 1984's infamous *Silent Night*, *Deadly Night*, including a re-mounting of aging scream queen Linnea Quigley on antlers.

Inexplicably borrowing the ticking-clock and split-screen gimmicks from TV's 24 — sooo 2001 for a 2012 movie, don't you think? — *Deadly Xmas* is like a Troma project in need of Ritalin: severely unfocused, painfully unfunny, frustrating amateurish and a total waste of time. Grown men should know better, myself included. —Rod Lott

Hey! Read This!

- [Dahmer vs. Gacy DVD review](#)
- [Silent Night, Deadly Night Blu-ray review](#)

