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Rare Remastered ANDREW PARKINSON Trilogy First Time In USA

by Christopher Gibson • January 13, 2014

Jinga Films is set to bring three rare films by Andrew Parkinson, founding father of the 1990's British horror revival, to The States for the first time ever. Each film has been re-mastered personally by the director and supplemented with bonus features such as behind the scenes footage and commentaries. The "body horror" trilogy includes **VENUS DROWNING**, a festival favourite that has never been released in any format, anywhere, until now.

The DVDs will release on February 18th 2014.

I ZOMBIE: While on a trip to the countryside, a young man is bitten by a stranger. When he returns to the city, a slow degeneration begins. In order to survive he must eat human flesh. Against his own conscience he embarks on a killing spree, dragging his victims to his living room where he devours them limb by limb.



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DEAD CREATURES: A group of young women have a terrible, degenerative illness which forces them to murder and feed on human flesh. As they adjust to this carnivorous existence, their only concerns are where to find flesh and how to avoid a zombie hunter.



Blind Woman's Curse (Arrow Video) Blu-ray Review

The Family Review - The Warm-Hearted Organised Crime Family

Klown Review - An Awkward

Comedy About Fatherhood

<u>First Official Trailer Released</u> <u>for Sex Tape</u>

White of the Eye (Arrow Video) Blu-ray Review

VENUS DROWNING: After a failed suicide attempt a vulnerable woman moves to a remote seaside town where she finds a limbless creature on the beach.



Soon a quasi-sexual relationship develops between the two with the creature feeding of orgasms.



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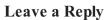




Christopher Gibson

Chris can be found only at night, playing vast hours of XBox 360, reading uniquely disturbing novels, and scouring Netflix for late sixties horror flicks. He has 69,000 Gamerscore and counting. Supposedly at the age of three, he beat Super Mario Bros. on NES, though possesses no recollection of this. Writing novels since the age of fourteen, he hopes to one day publish them. On Friday nights, he is seen at the local indie film theater, then the pubs next door shortly after, for thorough critique among friends. Follow him on Twitter @Literaryman420 View all posts by Christopher Gibson ⇒





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