



Grant Hart



Good News For Modern Man

CON D'OR. CD/DL/LP

**Former Hüsker Dü
drummer's long out-of-print
1999 pop peak.**

Dogged by serial misfortune throughout the '90s – during which, via Nirvana, his trailblazing work with Hüsker Dü redrew the parameters of mainstream rock – Grant Hart ended the decade on a high. His first own-name studio recording since 1989's home-made *Intolerance*, decent production values and Hart's audibly positive countenance propelled his strongest song set to the transcendent realm of its golden '60s forebears: the legacies of Arthur Lee, John Lennon and Brian Wilson find prime kinship amid the angelic opening blasts Think It Over Now and Nobody Rides For Free. Stacking layers of organ upon needling guitar and that inimitable drumming, Hart sensibly builds arrangements round his greatest attribute: a voice that's perennially on the verge of euphoric revelation, especially amid the spiralling A Letter From Anne Marie. Now available on vinyl for the first time, *Good News For Modern Man's* timeless qualities are confirmed.

Keith Cameron