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**By Monica LaPlante**



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### Music History

## Why the Stone Roses documentary is can't-miss cinema

By Erik Thompson Wed., Nov. 6 2013 at 11:00 AM  
Categories: **Music History**

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Kathleen Hanna on The Punk Singer: I thought "This could be my last chance"



Charles Bradley & His Extraordinaires at First Avenue, 12/6/13

Recommended by



Photo By Ian Tilton

In the late '80s and early '90s, the Stone Roses flirted with the chance to become the biggest rock band in the world. But of course, things didn't quite work out that way. A new documentary called *Made Of Stone* revisits the madcap history of these influential lads from Manchester, and captures the brilliance and chaos of their 2012 reunion tour that brought them to Coachella.

The film, directed by longtime fan Shane Meadows (*This Is England*), gets its local debut

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New Times Broward-Palm Beach



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Houston Press

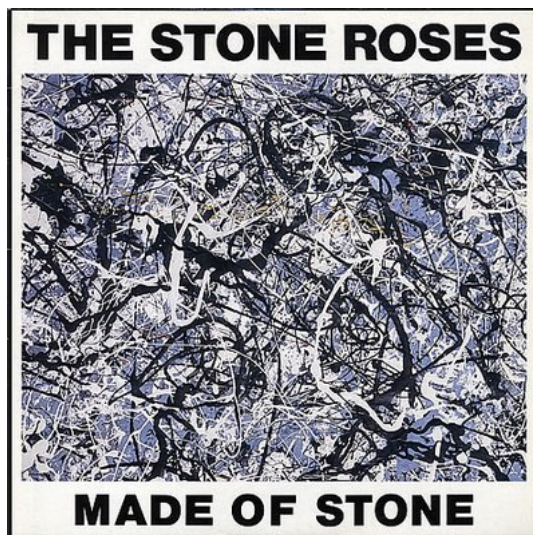


Icona Pop's Aino Jawo: "We're Feminists"  
Miami New Times

this **Thursday at the Riverview Theater**. It'll likely be as close as local fans will get to seeing the Stone Roses, which makes it all the more essential.

The Stone Roses evolved out of a dingy mid-'80s U.K. scene that was in desperate need of some colorful personalities. Vintage footage of the band interspersed in the film highlights singer Ian Brown's neon-drenched smocks, drummer Reni's instantly recognizable bucket hat, John Squire's swelling, spiraling guitars, and his Jackson Pollock-indebted cover art that graces much of their work and instruments.

Here's the cover of the single that gave the film its name:



The creative partnership between Squire and Brown produced hits straight from the start. So much so, that despite its strength as an early single, the band were confident enough to leave the resplendent gem "Sally Cinnamon" of their renowned 1989 self-titled debut, and boldly forged ahead with taking the UK music world by storm. And as the Stone Roses' appeal grew, so did their cocky belief in their talents, which made as many headlines as their music. It'd be easy to argue that the Roses gave Oasis's constantly quarreling Noel and Liam Gallagher a template to follow while they were breaking big.

The swirling conceits of "I Wanna Be Adored" and "I Am the Resurrection" served as defiant underdog anthems that swept up disenfranchised music fans and made us all feel like we were part of something far more grand. The Stone Roses seemed to be the perfect band for those times, but their brilliance flashed so brightly that it was ultimately never destined to last.

Due to record label issues and infighting, it took five years to release a follow-up for the shaggy Mancunian quartet's landmark debut. Some of their magic definitely dried up by then, and after a disappointing *Second Coming*, the group dissolved rather miserably in 1996. Much like *Dig!*, the 2004 film that explores the fortunes and misfortunes of the Dandy Warhols and frenemy tourmates the Brian Jonestown Massacre, *Made of Stone* shows that talent isn't enough to keep a band from coming apart at the seams.

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## From the Vault



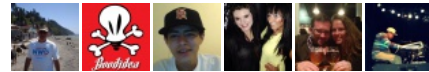
13 songs to get you through Friday the 13th [PLAYLIST]



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Tags: **documentary**, **Made of Stone**, **The Stone Roses**

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