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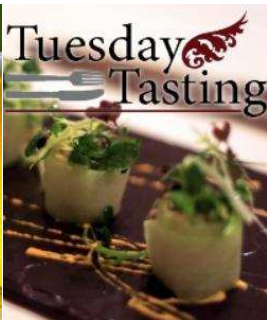
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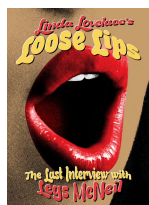
DVDs for 12/19

User Rating: ○○○○○ / 0

Poor ○ ○ ○ ○ ● Best

Hits: 173

Linda Lovelace's Loose Lips



She's one of the most fascinating footnotes in cinema history, the this fascinating documentary from pop-culture historian Legs McNeil 'facts' of Lovelace's life, from her early days of making truly tawdry next part delves into the aftermath of the movie, a time when Love follows Lovelace through the final stage of her infamous career, v

the first adult film to go mainstream, an event that helped create the billion dollar porn industry we live ws, there was more to the events surrounding the film than meets the eyes. The first part of the film gi m loops to her experience making Deep Throat, to her seeming enjoyment of the celebrity film bro rted claiming she was basically kidnapped, beaten and forced to do the film. The last, and saddest, p e returned to the industry that made her a star. The end result is a disturbing, unforgettable expose. 4 :

Bronies: the Extremely Unexpected Adult Fans of My Little Pony



The title says it all. There's a subculture in this country of adults, mostly young 20-something male adults – who enjoy watching the children's cartoon called My Little Pony. Act according to this documentary from Laurent Malaquais (Man From Nowhere), "enjoy" may be too weak a word. They love My Little Pony. They worship My Little Pony. They are ot afternoon cartoon aimed at an audience of little girls. The film does a good job of profiling the "Bronies," but only in a very generic sort of way. Watching it, you get the feeling the substitute anything from GI Joe to Porn and little would change in terms of what the story is about– the obsessive nature of pop culture. That's an easy enough target, to make above the rest it needs to delve deeper into the lives of the people and the void their pony obsession fills. **2 stars**

Aesthetica of a Rogue Hero



"She's a pink-haired princess. He's a panty-snatching perv." That brief summation from [funimation.com](#) perfectly sums up what this wacky anime series is all about. There's series, about how the 'he,' a guy named Akatsuki, after fighting a war in the Fairy Tale Tealm, is protecting the 'she,' a bouncy babe named Miu, put into his custody by her d Demon King. But the real reason you watch it is for the spirited hijinks Akatsuki gets into as he trails Miu through her adopted lifestyle at the local high school, where he has t student council on a daily basis. The art work and the action are good, and it's clear that the animators have a really fun time drawing animated boobs, but what makes the s your average anime T&A extravaganza is the voice work of Eric Vale as Akatsuki. **3 stars**

ghost team one



Paranormal activity has been the focus on numerous movies and TV shows over the past couple of years, but this film from directors Ben Peysler and Scott Rutherford may be unexplained phenomenon has been used to pick up a chick. The film stars Carlos Santos and J.R. Villarreal as two roommates who discover their home was once the site o bordello where the madame murdered her clients. They enlist the help of a smoking hot stranger named Fernanda (Fernanda Romero), primarily because she's smoking h gullible enough to believe their BS. While the idea has some promise, and Romero is nice to look at, the film never really develops beyond the initial premise to be interesting scary or funny enough, to hold your attention. Saddling the guys with a third roommate whose sole purpose seems to be to annoy the audience, doesn't help. **1 star**