

Rant-a-Bit by Scott Hudson

Bring a thimble and I'll pour my thoughts out - Paul Westerberg, "How Can You Like Him?"

about me



Scott

the music located on this blog is a sampler of really good songs from albums that I want people to discover. they are for evaluation purposes only: please go out and buy the records! all tracks are posted out of love and the desire to share; stream the tracks instead of downloading. all songs are removed within fourteen days of posting. if you are the copyright holder of any song posted here, please contact me if you would like the song taken down early.

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friday, may 16, 2014

Live Ledge #155: Broken Side of Time



Author/director Gorman Bechard has the record for most Ledge interviews, and deservedly so. Besides directing documentaries on the Replacements, Archers of Loaf, and Grant Hart, his extremely strong opinions on the music industry make him the perfect Live Ledge guest. Tonight's appearance is different than in the past, as we discuss the DVD release of his latest movie, Broken Side of Time. Described as "Last Tango In New Haven", the movie centers around Dolce, a thirty year-old nude internet model who has decided its time to leave the modeling world. Before "retiring", Dolce hits the road for final shoots with her favorite

photographers. The flick will also be available on Hulu, but the DVD version includes hours of bonus features. For more info, click [HERE!](#) Besides talking about the movie, Gorman also discusses other projects, including a final Kickstarter push to complete [A Dog Named Gucci](#). We also discuss various music topics, including the only "perfect" album, Lydia Loveless, Angel Olsen, and the upcoming homecoming show for The Replacements in St. Paul.

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Thanks so much to Gorman for joining me on tonight's episode!

Posted by [Scott](#) at [5/16/2014 08:08:00 PM](#)



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