

# DISCUSSIONS

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WEDNESDAY, JANUARY 15, 2014

BOBBY MESSANO/Welcome To Deltaville: The Blues great returns with a brand new album!



**BOBBY MESSANO**

**WELCOME TO DELTAVILLE**

Available NOW!

IMPORTCDS DEEPDISCOUNT

In the hands of guys like Bobby Messano, the Blues is a sincere and honest expression of emotion through music. For a guy that has been in the business this long, you can still experience and FEEL his passion for the Blues on every track. Messano's sound is closer in spirit to the '60s British Blues scene that spawned legends like Clapton, Mayall, Fleetwood Mac and others yet his sound is distinctly American. "My Crazy Dreams" has some really nice chord changes that make it a standout cut on the album. The horn-laced Blues take on "The Way You Do The Things You Do" will make you wonder why more people don't perform it this way. And Messano's cutting bluesy version of Santo & Johnny's "Sleep Walk" takes the song to new heights. It still retains the sad feel of the original, but with the added atmosphere of beer soaked wooden bar floors and cheap perfume. Yes, totally divine. The title track is another winner. So is "All Your Love". So is....

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Heck, what's not to like about Welcome To Deltaville?

Here's a little bio on the man. I've taken this from his website and edited it down a bit just to give you all a brief overview of his career:

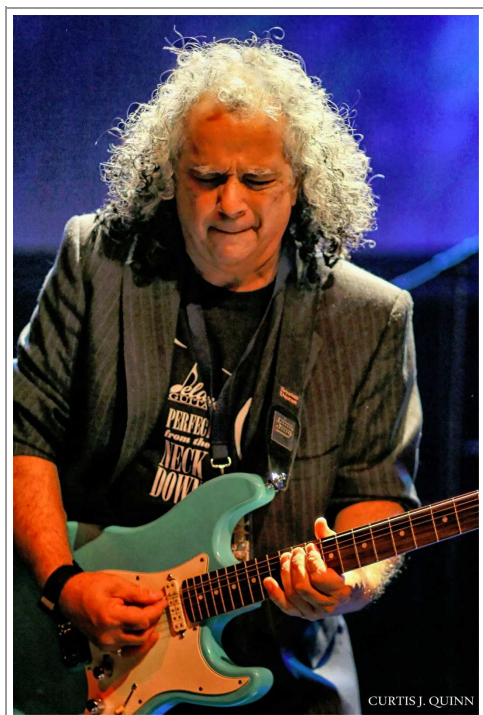


PHOTO: Curtis Quinn

*"Bobby Messano is a legendary studio and live guitarist/singer who has garnered EIGHT First Round Grammy Nomination, released five contemporary Blues CDs, placed songs in major TV and Cable shows on CBS, ABC, VH1, MTV, and CMT, and had songs held by Eric Clapton and others. Over the years, he has played on over 50 Major label and Indie albums and his playing has been heard on everything from the MTV jingle and the MTV Basement Tapes to Benny Mardones' smash hit "Into The Night" The celebrated guitarist has played on records by Clarence Clemmons, Franke & The Knockouts, Joe Lynn Turner and Starz, and produced the 60's hit act, The Shadows Of Knight. Live, he has played guitar and been the music director for Steve Winwood, Lou Gramm and more. Bobby's 2003 CD Holdin' Ground garnered a first round Grammy nod for Best Contemporary Blues Album and his first LIVE CD, Live In Madison, was released in 2010 and also received a first round Grammy Nomination for Best Contemporary Blues Album. The follow-up CD That's Why I Don't Sing The Blues was released in July 2011 and received airplay on over 250 radio stations worldwide, garnered incredible press and six first round Grammy ballots in four categories. On December 22, 2012, Bobby was inducted into the Blues Hall Of Fame. Welcome To Deltaville features Blues Music Awards winner Deanna Bogart, Ivan Neville and the great Tracy Nelson."*

POSTED BY STEPHEN SPAZ SCHNEE AT 2:37 PM 

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### 3 COMMENTS:



Geoff Wilbourn said...

Yep it is a great cd.

JANUARY 16, 2014 AT 12:47 PM



Geoff Wilbourn said...

*This comment has been removed by the author.*

JANUARY 16, 2014 AT 7:21 PM



Geoff Wilbourn said...

“Welcome To Deltaville” was recorded over three days at The Sound Emporium in Nashville. Two days in Studio A for Tracking on 2” tape and one day in Studio B for over dubs. Low Spark Of High Heeled Boys was done in one take by the full band in A and the Sax was dubbed in B also in one take. Studio B was used as a LARGE guitar (dry amp) and sax booth with 5 room mics so the reverb you hear is from those mics. Most dubs were done in one take.

Mixing, two vocal dubs, B3, Clav , the guitar solo on Way Of The World and mixing were done at Scanhope Sound in Littleton, CO over a four day period. Mastering was done in one day. No vocal correction was used at any time.

Bobby Messano : Guitar , Vocals

Deanna Bogart: Piano,Sax,Rhodes,

Wurlitzer,Vocals

Steve Geller: Bass

Mel Watts: Drums, Percussion

Ivan Neville: B3, Clav

Tracy Nelson: Vocals

Recorded at The Sound Emporium Nashville

Mixed at Scanhope Studio Colorado

Produced by Geoff Wilbourn, Joe Michaels, Whit Lehnberg, Josh Fairman

Engineer Josh Fairman

Mastering Engineer: Eric Wolf

JANUARY 16, 2014 AT 7:24 PM

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