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bronxtko

Empire of the Apes: DVD review

by bronxtko, 03-28-2014 at 09:11 AM (46 Views)
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Lord help me.....for I've seen the end of the world....or at least what may be showing on TV as the world is ending. I don't toss away ANY chance at reviewing something, regardless of what the DVD cover may look like, or overhearing public opinion, or other critics ramblings (that's the beautiful thing about being a reviewer - we ALL have useless opinions!) Anyway, when something comes across my desk I'm usually MORE than happy to pop it in my DVD player and let it roll, and I'll admit I've seen some doozys....but THIS, corners the market on DOO7.

"Empire of the Apes", one of the latest releases from Director Mark Polonia is the essence of LOW- BUDGET - that I cannot stress enough, and for all intents & purposes, many movies have turned heads on a slim-line allocation, but those head-turners usually had something working for them.....this movie, has NOTHING.....I'll say it again....NOTHING. I'll roll through the "plot" here because believe me, there isn't much to trip you up - a long time ago in a galaxy far, far away (my deepest apologies, Star Wars fanatics) we focus on three escaped female convicts who've commandeered a spacecraft and are forced to crash-land on a planet that is inhabited by ape-like creatures....more like actors that picked through the Wal-Mart Halloween section the day AFTER to outfit themselves....regardless, we're led to believe that they are apes (Charlton Heston is rolling in his grave right now), and they are on the hunt for some "companionship"...."Hello, Ladies "!!

If it's not enough that our trio of soon to be Oscar nominees (heavy sarcasm) are being tailed heavily (for their tails) by the ape-men, they are also being pursued by a hard-charging prison warden who is intently hunting them down to pay for their crime of escape...simply riveting. What we're left with is a 79 minute barrage of dialogue that borders on elementary, special effects that I was using in my A/V class in High School many moons ago, and fight scenes that look as if two senior citizens were to get in a tussle over the last can of creamed corn on double-coupon day at the supermarket....atrocious. Now I'm not going to lay waste to Mr. Polonia- the man is a cult ICON - between he and his brother, John (who sadly passed away in 2008) have helmed 40 + productions, some of which border on unwatchable (in a violent, exhibitionist kind of way), but THIS is unwatchable for all the wrong reasons - and who knows, maybe there is an audience out there for this, but this guy just ain't monkeyin' around when it comes to this mess.



