

Every Everything: The Music, Life & Times Of Grant Hart

★★★

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The Hart of the matter

During director Gorman Bechard's *Every Everything: The Music, Life & Times Of Grant Hart*, the film's subject confides that facing up to life after Hüsker Dü's 1987 split was like "jumping out of an aeroplane and knowing the 'chute would open".

It sounds like bravado but there's some truth in there. Though Hart's former bandmate Bob Mould has since enjoyed far greater post-Hüskers success, *Every Everything* candidly reveals how Hart has continued to display an uncanny knack for survival, even when pitted against seemingly overwhelming odds.

Whereas Bechard's previous Replacements documentary, *Color Me Obsessed*, was devoid of artist participation, *Every Everything* is dominated by the lucid, if eccentric Hart telling his story to camera, soliloquy-style. He pulls precious few punches, too:

discussing everything from his drug use and its contribution to Hüsker Dü's demise, his antipathy towards the band's former label, SST, and the 2011 fire that claimed his family home of 40 years with a disarming frankness.

Every Everything would have been stronger still if Bechard had channelled Hart into concentrating more on post-Hüskers LPs such as 2009's *Hot Wax*, rather than his love of classic US cars. Rare footage spanning his entire career helps redress the balance, however, and Hart's surreal "visitors tour" of the empty space where his house once stood is undeniably affecting. *Tim Peacock*

Marillion

A Sunday Night Above The Rain

★★★

earMUSIC, cat no tbc (4DVD)

The annual weekender

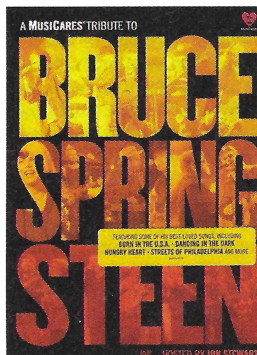
Marillion never do things by halves – and their fans wouldn't have it any other way. Each year, the band holds weekenders including performances by several

prog bands, and a rendition of at least one of their own albums, along with deep catalogue cuts and classics. The March 2013 event in the Netherlands, captured on the first two DVDs here (the similar Montréal set features on the second pair), saw an ecstatic crowd treated to over two hours centred on 2012's *Sounds That Can't Be Made*, played in its entirety – but not in running order.

A blend of a dozen trademark balladic art-pop songs and epic hard-rocking prog tunes commenced with singer H, in CND T-shirt, hunched at the apron for the searing political critique of Gaza, the initially subdued tone building to a strident crescendo of tempered interplay with Steve Rothery's guitar to the fore. The majestic, Floydian *Waiting To Happen* sparked the first of many singalongs, while Lucky Man's jaunty Camel-esque rhythm saw H move from guitar to piano before *This Strange Engine*. Fair-weather fans may be irked by prolonged applause between songs, while you

probably had to be there to be as moved to tears as H and the crowd were after *Neverland*.

Of the following leisurely cuts, *Montréal* (the track) stands out for its deft slide guitar, while vintage gem *The King Of Sunset Town* sees the lasers unleashed for a dazzling rocker, with H among the masses. *Garden Party* closed things in equally rousing fashion, rounding out a set of sonic ebb and flow sure to appeal to the faithful. *Tim Jones*



A MusesCares Tribute To Bruce Springsteen

★★★

Sony, cat no tbc

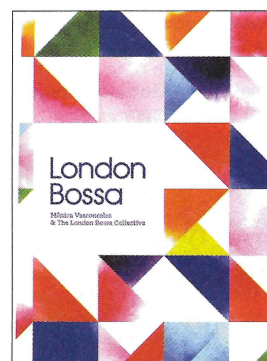
Bigging up The Boss for a good cause

Founded in 1989 as a safety net for musicians and industry workers experiencing health or welfare difficulties, including addiction, the MusesCares charity's big calendar event is the salute to their Person Of The Year. Last year's recipient Springsteen was an almost inevitable choice in the wake of *Wrecking Ball*, arguably his most socially driven album in a decade.

Tellingly, Bruce and The E Street Band kick off their finale of the all-star concert at the Los Angeles Convention Centre with two of that album's most political songs, *We Take Care Of Our Own* and *Death To My Hometown*, reminding us that there was more to the beano than just giving somebody a gong. What precedes *The Boss'* performances is a mixed bag, but a broad illustration of the power of his music.

Elton John turns back the clock to reconnect with the low-key troubadour of his own early records on a tender *Streets Of Philadelphia*, Neil Young & Crazy Horse revisit the rage of *Born In The USA* with

vigour, while Emmylou Harris brings great beauty to the mournful *My Hometown*. The likes of Mumford & Sons and Alabama Shakes seem just thrilled to be invited along, adding little to their song selections, but the power of Springsteen's lyrics carry them through. *Terry Staunton*



Mônica Vasconcelos & The London Bossa Collective

London Bossa

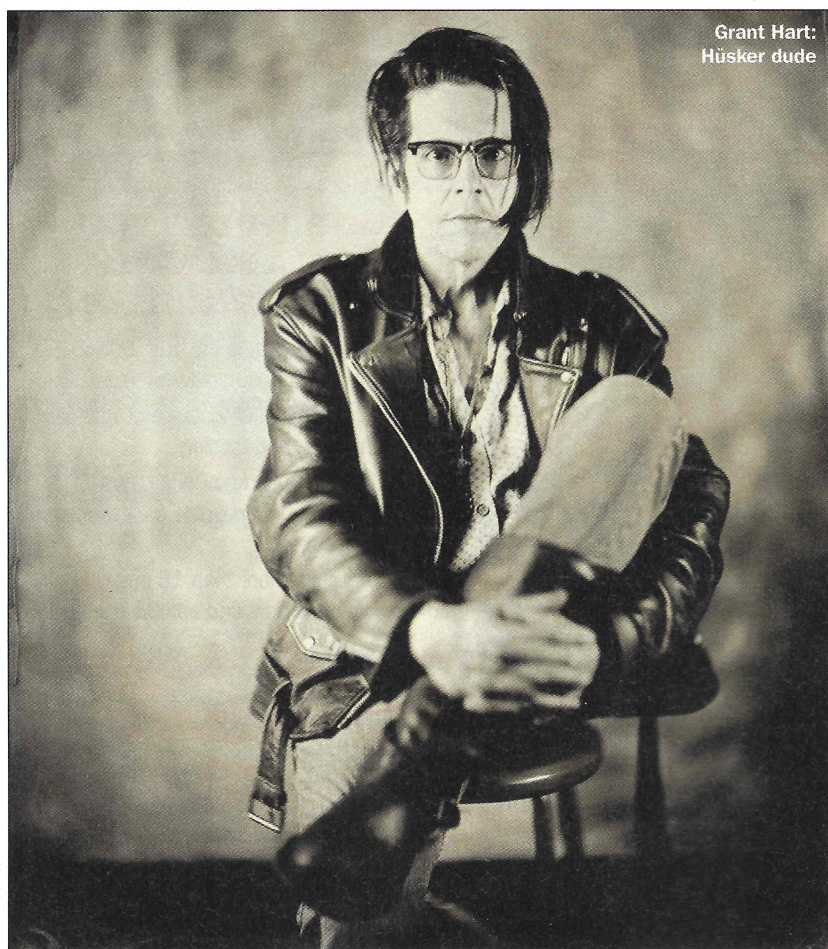
★★★

Mônica Vasconcelos MOVAS 004

London's bossa queen in a capital documentary

While Brazil has moved steadily away from its musical traditions, bossa nova's flame continues to burn brightly in London thanks to the presence of vocalist Mônica Vasconcelos. This DVD celebrates 20 years since her relocation from São Paulo, with a mixture of interviews and live footage revealing a passionate and eloquent ambassador for both her country's music and her adopted city, with its multi-national mix of musicians.

The language of music and the cultural dialogues it can prompt are what lie at the heart of this quietly affecting documentary. For while the seven albums Vasconcelos has produced with her band are very much in the spirit of her homeland, they've also been shaped by the influences around her – perhaps most noticeably in the jazz stylings of mainstay organist Steve Lodder; long-time fan Robert Wyatt, who collaborated with her on recent album *Hih*, also pops up in a memorable cameo. Inevitably, however, Monica herself dominates, lighting up a low-budget film with a ready charm and wit, some incisive opinions and a singular voice during some stirring live performances. *Paul Bowler*



Grant Hart:
Hüsker dude