

THE BIG TAKE-OVER

gorman bechard

every everything: the music, life & times of grant hart

(MVD)

From the mind behind *Color Me Obsessed: A Film About the Replacements* comes *Every Everything*, a first-person documentary about the singer, songwriter, drummer and former co-leader of **Hüsker Dü**. Told in chronological order, with the occasional sidetrip to address specific aspects of Hart's career (his work with collage and on Studebaker automobiles, for example), the movie stays out of his way and lets him filter his story through his own lens, with little in the way of self-aggrandizement. Having Hart as sole interviewee limits the perspective; plus a few issues go by barely addressed. Overall, though, Hart's candid nature and matter-of-fact storytelling prevent the film from coming off as slanted, and instead it's an intimate portrait of an artist far too often overlooked in the canon of postmodern rock & roll. (mvd2b.com)