

not only holds up well, but is long overdue for discovery, especially for those interested in art and architecture. Why are there not more programs on this man?

Extras include a Photo/Art Gallery, Roger Sherman text bio and about six minutes of Sherman on Calder.

Michael Perkins' **The Booker** (2012) wants to be a serious look behind the scenes of wrestling with Mickey Rourke credibility, but it is a sloppy, wacky mess that shows us nothing we have not seen before, much we ought to avoid and does this by taking its digital video and making it into sloppily edited faux black and white. This 96 minutes of torture starts bad and just becomes more and more excruciating. Yikes is this one bad.

There are no extras.

Civil War 360 (2013) is the first of three Smithsonian-produced entries, here splitting yet another look at the war into three parts with three hosts: Ashley Judd, Dennis Haysbert and Trace Adkins (a better host than actor so far) with their own separate episodes to show the war. Its not bad for a played out subject, but a little can go a long way for some like this writer h=who has seen this almost rendered trivial by so many programs on it.

The program **Lincoln's Nation At War** is the only extra.


Peter Simon's Through The Lens (2014) is a double-DVD set where the longtime photographer goes through his archives with thousands of often amazing still photographs that make this into the video version of what Simon often holds and refers to throughout his explanations of his career and this artform, a high quality coffee table book. Those interested in film, the counterculture, music and US history will really enjoy the set up and all the details. I even liked the chapters.

Two sets of 10 commonly asked questions are the extras.

We conclude with two strong mini-series n WWII that run long, but tend to be impressive for all the material here and how often this subject has been covered before. **Hitler & The Nazis** (2011) runs 268 minutes, while the Smithsonian-produced **Secrets Of The Third Reich** (2014) runs 184 minutes with better editing and less overlap. Unknowns wrote and narrate both, which do a solid job of sticking to their subject matter and both deserve to be added to a master list of titles on the subject that all libraries should have.

There are no extras on either set.

The anamorphically enhanced 1.78 X 1 image on **Tiller** edges out the rest of the releases here with the cleanest and most consistent presentation, followed by **360**, **Lens** and **Right**, also with the same widescreen type. **Hitler** has more flaws in the same 1.78 X 1 presentation too often tied for third place by the older 1.33 X 1 analog NTSC **Calder**. The anamorphically enhanced 1.78 X 1 would-be black & white image on **Booker** is sloppy, hideous and to be avoided. All the discs offer lossy Dolby Digital 2.0 Stereo (**Calder** in monophonic) and about about even save **Tiller** just that much



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