



# Jack Bruce

BASS IS DEEP

## What music are you currently grooving to?

My son introduced me to **Earth's** *The Bees Made Honey In The Lion's Skull* and I really love that – it's very simple, and moving. And **Bowie's** *The Next Day*, that was inspirational. But I've been making a record and writing arrangements for a tour, so my listening has been quite limited.

## What, if push comes to shove, is your all-time favourite album?

Impossible! I'll say **Dylan's** *Blonde On Blonde*, I dunno why – the joyousness? The rebellion? It turns me on the most as soon as I put it on.

## What was the first record you ever bought? And where did you buy it?

The *Golden Striker* by **The Modern Jazz Quartet** [from *The MJQ Plays One Never Knows*, 1958], from a record shop on Renfrew Street [Glasgow] – I was 16 and studying classical music. It was controlled and beautiful, and it touched me. Percy Heath on bass – fabulous sounds!

## Which musician, other than yourself, have you ever wanted to be?

I'm still trying to become myself. Or, Brahms and Liszt... actually I don't want to be my heroes – **Mingus**, **Duke Ellington**. If I was them I wouldn't be able to hear them.

## What do you sing in the shower?

That's my day off. And I couldn't afford myself, so, just water gushing.

## What is your favourite Saturday night record?

For a knees-up – **Otis Rush's** *Mourning In The Morning*. Joyous, you can't not dance to it, and prophetic of the morning after, possibly.

## And your Sunday morning record?

If I'm feeling meditative, I'll play one of many ragas by **Ustad Bismillah Khan**, who plays the shehnai, a double-reeded wind instrument. If I had a hangover, though I don't drink, anything by **Little Walter**.

*Jack Bruce's new album Silver Rails is out on March 24 on Esoteric*

# ALL BACK TO MY PLACE

IN WHICH THE STARS REVEAL THE SONIC DELIGHTS GUARANTEED TO GET THEM GOING...

## Nina Persson

CARDIGAN AND SOLO CHANTEUSE

### What music are you currently grooving to?

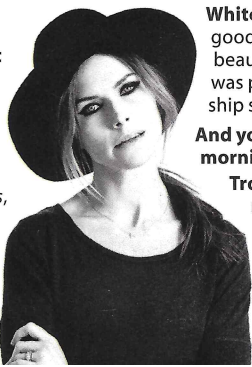
The **Bee Gees**, especially their disco era. The songcraft is so fantastic, it really sets it apart from more stuff from that era. I've even enjoyed the album *Guilty* by **Barry Gibb** and **Barbra Streisand**. I usually strongly dislike Barbra Streisand, but this is beautiful.

### What, if push comes to shove, is your all-time favourite album?

*After The Gold Rush* by **Neil Young**. I've moved on a little bit from my Neil Young obsession, but this record still makes me wanna cry when I hear it. He's immortal and that's undeniable.

### What was the first record you ever bought? And where did you buy it?

**Donna Summer's** *Bad Girls*, on cassette, in Jönköping, the small Swedish town where I grew up. And I remember listening to it



women with big boobs. First CD was **Eg & Alice** – *24 Years Of Hunger*, an amazing record!

### Which musician, other than yourself, have you ever wanted to be?

For a while, **Emmylou Harris**. I was just smitten by the lovely '70s country folk/Laurel Canyon aesthetic and wanted to be the female equivalent of a beard rocker. But my hair isn't good enough. And for another period I wanted to be **David Bowie**, not for the look so much as for his vocals and his theatrical expression.

### What do you sing in the shower?

Whatever of my own stuff I need to practise! Or kids tunes with my son, in the bath.

### What is your favourite Saturday night record?

*Titanic: Music As Heard On The Fateful Voyage* by **Ian Whitcomb**. Just a good collection of beautiful music that was played as the ship sank.

### And your Sunday morning record?

**Trojan Records'** rocksteady and dub compilations. Just feels good. I thought for years I had an allergy to backbeat but

## Michael Moorcock

MULTIVERSAL NOVELIST

### What music are you currently grooving to?

**Queens Of The Stone Age** and a bunch of **John Prine** records I'm revisiting. I like Queens partly because, although they're original, they remind me of Talking Heads and Devo, two of my favourite bands.

### What, if push comes to shove, is your all-time favourite album?

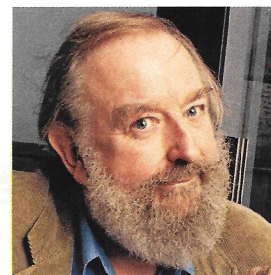
It would probably have to be **Ziggy Stardust**. When it came out I was blown away – **Bowie's** lyrics weren't the best, but his sense of theatre, **Mick Ronson's** attack and the album's musical coherence made it a record that I buy most frequently.

### What was the first record you ever bought? And where did you buy it?

*Rock Around The Clock* by **Bill Haley** at a shop specialising in jazz across from St Leonard's Church, Streatham. The owner was contemptuous of youths who bought such stuff but made more money from us, I suspect, than jazz customers.

### Which musician have you ever wanted to be?

I living in Austin I'm surrounded



for their talent. I suppose it'd have to be **Dylan** for his sheer musicality as well as his lyrical genius. Because I've had to give up guitar, due to neuropathy, I'm now playing and composing on harmonica, so **Sonny Terry's** who I'd currently want to be, I guess!

### What do you sing in the shower?

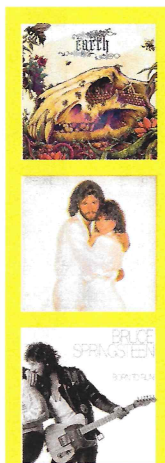
American Songbook. **Noël Coward**. **Woody Guthrie**. **Kris Kristofferson**. Old music hall songs. The occasional snatch of opera.

### What is your favourite Saturday night record?

*Born To Run*. **E Street Band** does it for me most of the time. **The Blockheads** are great, too.

### And your Sunday morning record?

*Best Of The Eagles*. Helps me get into gear. I also have Monday morning LPs, especially if I'm beginning a new story: **Grateful Dead's** *American Beauty and Workingman's Dead*. I'm not sure I could start



## NOW PLAYING

● Jack Bruce is currently digging **Earth's** Bible-referencing *The Bees Made Honey In The Lion's Skull*, from 2008.

● Nina Persson's not normally a fan of **Barbra Streisand**, but she makes an exception for 1980's *Guilty*, made with **Barry Gibb**.

● **Bruce Springsteen's** 1975 opus *Born To Run* does it for **Michael Moorcock** every time on a Saturday night