



"Propaganda" -- a decidedly enlightening film that explains the role of propaganda in manipulating and enslaving people in the Western world for the benefit of the 1 percent of the population that controls 99 percent of the world's wealth -- mysteriously appeared on YouTube on July 18, 2012 as a hard-hitting anti-Western propaganda film that looks at the influence of American culture on the rest of the world. As first reported on mainstream news around the world, "Propaganda" is allegedly a video smuggled out of North Korea. Brilliantly using this "fake North Korean propaganda" found-footage device, director



Slavko Martinov first parodies its language and style, before targeting the mountain of hypocrisies and contradictions that make up the modern Western world. The film shows how PR, commercials, TV, consumerism and celebrityhood distract people from what really matters -- that we really don't control our government (the big corporations do for their own profits), that we're slowly being poisoned by chemically adulterated food and drugs (also in the name of profits), and that globalization is just another word for economic colonialism. Using facts and examples, cover-ups and omissions from recent history, the film points up how the media serves up meaningless, distorted realities; lulls us into mindless consumerism; and brainwashes us with fake celebrities (think Paris Hilton). The use of propaganda

was first conceived by PR agencies to persuade the American public to enter WWI; was fine-tuned by the Nazi in the 1930s; and has come to a sort of apex in the administration of George W. Bush ("I'll be long gone before some smart person ever figures out what happened inside this oval office") to fight an expensive, unnecessary war in Iraq (guess whose friends made a lot of money in that venture?). The film is enthralling and right on the mark -- until about two-thirds of the way through when it's totally sidetracked by the assertion that 9/11 was contrived to "create an endless war on terror" and by its blind anti-Israel stance. Still, its worth seeing for its visual representation of the "Manufacturing (of) Consent." But beware: The film is not for the squeamish, with scenes of horrible acts of violence against animals and humans. From MVD Visual.

http://www.filmcrave.com/movie_blog_story.php?id=881