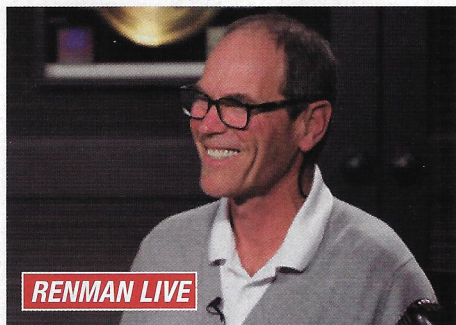


DROPS

Two-year-old music mentoring website **Renman Music & Business** recently began streaming past episodes of its webcast series, **Renman Live**, for which there are more than 90 episodes. Founded by music business professional **Steve Rennie**, aka Renman, content can be viewed at the website's YouTube channel: <http://youtube.com/user/renmanmb>. Interviews feature some of the top contemporary music industry representatives, and the episodes are broadcast daily at 10 a.m. PDT. Rennie's site can be found at <http://RenmanMB.com>, and Ryan Feldman can be contacted for more information at [Ryan@FresnoMediaUSA.com](mailto:Ryan@FresnoMediaUSA.com).

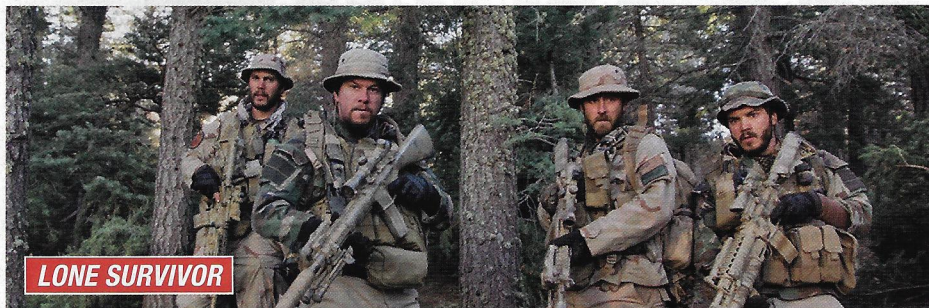


RENMAN LIVE

**Lone Survivor**, an action flick directed by **Peter Berg** and starring **Mark Wahlberg** and **Emile Hirsch**, will be released on Blu-ray and DVD on June 3.

Based on a story about four Navy SEALs on a mission to neutralize an al-Qaeda operation, the film was scored by composer **Steve Jablonsky**, who scored Berg's 2012 film **Battleship**, and post-rock band **Explosions in the Sky**, who also scored Berg's 2004 film **Friday Night Lights**. Contact Erika Somerfeld at [ErikaReports@gmail.com](mailto:ErikaReports@gmail.com) for further information.

**Bonnaroo's Cinema Tent** this year (June 12-15) will feature a range of in-person interviews, narrative film screenings, documentaries and interactive experiences including an interview with the **Farrelly Brothers**, late-night screenings of **Harold Ramis** classics like **Groundhog Day** and **Caddyshack**, and documentaries like **Sean Penn's The Human Experiment**, which provides a look inside the untested chemicals found in homes and everyday products. In addition, there are several music film and documentary screenings lined up for the festival, including **Grateful Dead** documentary **The Other One: The Long Strange Trip of Bob Weir**, which features concert footage and the story of Weir's early days with the Dead. Others include **For the Love of Music: The Story of Nashville** with an ensuing panel discussion featuring Music City singer/songwriters **Brett James** and **Amy Stroupe**, and **Martin Shore's Take**



LONE SURVIVOR



B.B. KING: LIFE OF RILEY

**Me to the River**, a feature documentary on the influences of the Memphis music scene. Email Ken Weinstein at [Weinstein@BigHassle.com](mailto:Weinstein@BigHassle.com) for further details and visit <http://Bonnaroo.com/activities/cinema> for the full cinema schedule.

Released in select theaters in May, **B.B. King: The Life Of Riley** is a documentary on the living legend's tough career and struggles through segregation. Director **Jon Brewer** worked closely with the artist to tell King's story through film, narrated by **Morgan Freeman**, which features appearances by **Bill Cosby, Bill Wyman, Bono, Bonnie Raitt, Buddy Guy, Carlos Santana, Eric Clapton, Joe Walsh and Ronnie Wood**. On June 17, the film will be available on DVD and Blu-ray, which will include live footage from the **Royal Albert Hall** and bonus interviews with some of the film's contributing artists. The soundtrack dropped May 20 and includes two live songs never before released digitally or on CD: "Walking Dr. Bill" and "Sweet Sixteen." For more details, contact Clint Weiler, [Clint@MVDB2B.com](mailto:Clint@MVDB2B.com).

Opening June 25 at the IFC Center in New York, veteran N.Y. journalist, producer and director **David L. Lewis** (*New York Daily News, 60 Minutes*) presents **The Pleasures of Being Out of Step: Notes on the Life of Nat Hentoff**. Hentoff was a legendary jazz writer, journalist and civil libertarian featured in such illustrious publications as *The New Yorker*,

**Playboy, The Village Voice** and **Down Beat**. He authored 20 nonfiction books, nine novels, two memoirs and made strides in support of freedom of expression. The documentary opens in L.A.'s Laemmle Music Hall, July 4. Direct inquiries to Kelly Hargraves at [Kelly.Hargraves@FirstRunFeatures.com](mailto:Kelly.Hargraves@FirstRunFeatures.com).



JESSE COOK

Toronto-based **Jesse Cook**, the contemporary guitar phenomenon who has shared the stage with the likes of B.B. King, Ray Charles, Diana Krall, the Gipsy Kings, and more is now on a concert tour, **The Blue Guitar Sessions Tour**, in support of his PBS Special **Live at Bathurst**. In the special, the Juno Award winning flamenco guitar player performs hits off the "Blue Guitar Sessions" as well as hits from eight studio albums. For more details, contact Jodi Jackson, [JJEntertainment.joddith@aol.com](mailto:JJEntertainment.joddith@aol.com).

**Omnivore Recordings** will release the soundtrack to **Harry Dean Stanton: Partly Fiction**, a documentary on the prolific actor, on June 3 on CD, vinyl and digital formats. Directed by **Sophie Huber** and premiered at last year's SXSW, the film examines Stanton's work, not just as an actor, but as a musician, featuring scenes with director **David Lynch** and musician **Kris Kristofferson**. For further details, contact Cary Baker, [Cary@Conqueroo.com](mailto:Cary@Conqueroo.com).