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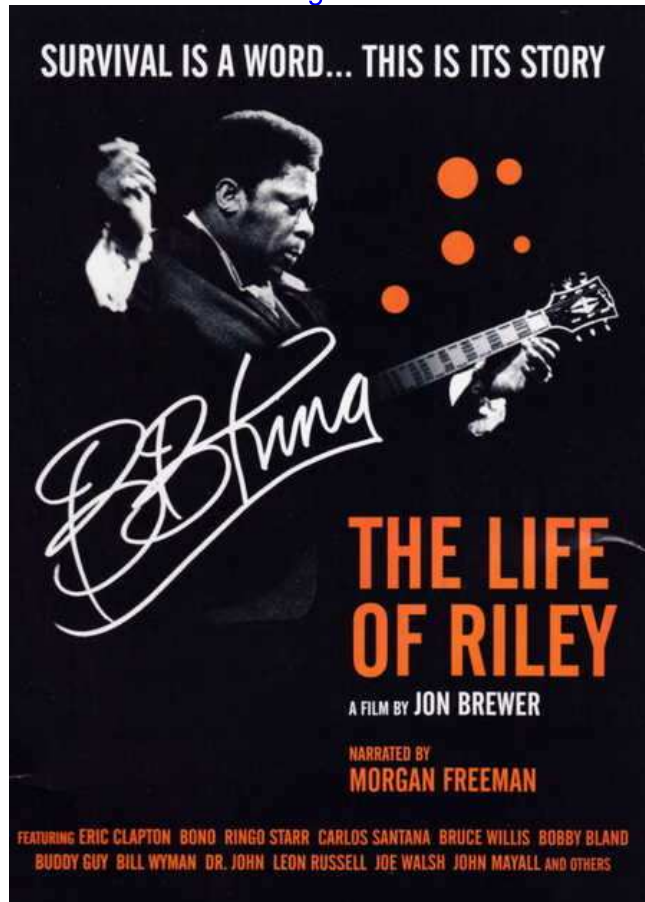
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Celebrate Independence Day with these American treasures

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Orleans" is a daunting task for Philip Frazier (tuba), Keith Frazier (bass drum), Derrick Tabb (snare drum), Stafford Agee and Gregory Veals (trombones), Derrick Sherbie and Chadrick Honore (trumpets) and Vincent Broussard (saxophone) and various studio helpers, including producer Tracey Freeman.

However, they succeed with highlights like Philip's walking tuba bass on "Lord, Lord, Lord, You've Sure Been Good to Me"; the groove-laden title song; the rollicking "Your Mama Don't Dance" (not the Loggins-Messina hit); the reggae-flavored "On My Way"; and the cinematic "Take 'Em to the Moon."

Brass band and good-time music fans will dig this new collection.

'Band Of Brothers,' Willie Nelson (SONY/Legacy Recordings, HHH 1/2)

This new Willie Nelson CD hit stores on June 17 and is his third album of new music to be released in a 16-month period. It's also the follow-up to 2013's "To All The Girls," which entered the Billboard charts at No. 9, his highest-charting album since 1982.

This one contains nine new Willie compositions and five covers, including Vince Gill's "Whenever You Come Around," performed by Willie & Trigger (his guitar), producer Buddy Cannon, keyboardist "Moose" Brown, drummer Eddie Bayers, bassist Kevin "Swine" Grant, guitarist Bobby Terry, steel guitarist Tommy White and harmonica Mickey Raphael.

My favorites here are "Guitar in the Corner," the aforementioned cover, the hilarious "Wives and Girlfriends" and the somewhat cynical "Used to Her."

This one isn't quite as cool as the last one, but will keep classic country and Willie fans happy.

'BB King: The Life Of Riley, Directed by Jon Brewer (MVDvisual, HHHHH)

Mississippi living legend B.B. King worked closely on this project with director Brewer, and it has already made its mark in theatres, like the Alice Cooper feature from last week. It has been available on VOD since June 1, on DVD, Blu-ray, and digital platforms since June 17. The original soundtrack's been available digitally since May 20.

This is a wonderful film, telling a story of hard work, perseverance and how a poor sharecropper's son (Riley B. King) became a legend that will probably never be surpassed.

Morgan Freeman narrates, and there are interviews with Ringo Starr, Eric Clapton, Paul Rogers, Mick Taylor and Jagger, Bono, John Mayall, Paul Rodgers, Bill Wyman, Bonnie Raitt, Dr. John, Leon Russell and many more musicians, producers and other folks influenced by B.B.'s life.

Blues fans will want to see and most likely own this one, which has Royal Albert Hall 2011 footage as a bonus.

Ricky Flake, a former punk rocker and current music fan, lives in Biloxi. Reach him at flakericky@gmail.com.

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