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ADS

OUR RATING SCALE AKA THE MIDDLE FINGER SCALE

**2 Middle Fingers Chopped Off and Sanded to The**

**Bone:** The film is an instant classic, one that I'll watch again and again and highly recommend to strangers in the street while wearing a saved by the bell half shirt and adult diaper and a sequenced and glitter emblazoned top hat equipped with an industrial strength strobe light rim

**No Middle fingers up:** The film is perfect, I can find nothing to complain about and I would recommend it.

**One Middle Finger A Quarter of the way**

**extended:** The film is enjoyable but has some minor flaws, or could improve in some way.

**One Middle Finger Up:**

The film is somewhat enjoyable and has some good elements...but needs serious improvements and has serious flaws. These are the films that could actually benefit from a remake...if Hollywood weren't a bunch of bottom feeding cocksuckers with a hard on for turning gold into shit.

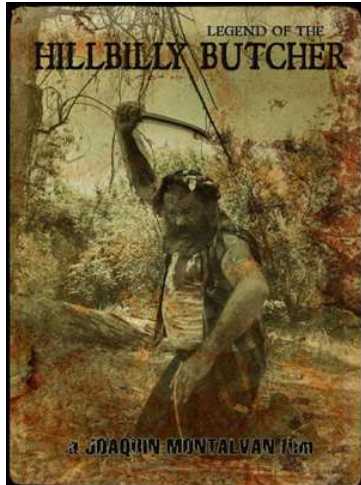
**2 middle fingers up:** These films are absolute shit! The filmmaker should be taken out into the street, drawn and quartered and then repeatedly flogged in the testicles with an angry badger and shot in the asshole at a distance of 4 centimeters with frozen paint balls with shoe tacks inserted in their centers in front of a group of his or her friends and peers. These movies aren't just bad they may cause eye cancer for 4 generations.

You Can also see the scale [here.](#)

## MOONSHINE AND MANMEAT: A Review Of The LEGEND OF THE HILLBILLY BUTCHER

August 23, 2013 in Cannibals, EXPLOITATION, GrindHouse, HOMAGE TO YESTERYEAR, horror by The B Movie Avenger

There's a lot of homage films coming out lately. It's one of the many trends of this era to try to make your film look like the films of yesteryear. I've had the pleasure of reviewing some of the best of the best here, films like RABID LOVE, and THE TROUBLE WITH BARRY (for the 80's) DON'T LET THE RIVERBEAST GET YOU (For the 50's and early 60's) and ISLAND OF THE CANNIBAL DEATH GODS (for the mid 60's) While all of these films were excellent and very well done, none matched the film I'm about to review for complete accuracy to its source material.



LEGEND OF THE HILLBILLY BUTCHER tells the story of Carl Henry Jessup, a typical backwoods Hillbilly who enjoys the simple things in life, a good homemade stiff drink, spending time with his sister and a good old fashioned home cooked meal made from meat he butchered himself. One thing Carl values above all else though is his privacy and the sanctity of his property, and when people violate those things..Well Carl invites them to dinner...As the main course!

Utilizing what appears to me to be genuine technicolor, effects and what may just be real film distortion, lighting, costumes and the audible interior dialog and disturbing, yet muted imagery so popular to late 60's/early 70' exploitation horror the accuracy here blew me mind completely, if not for the intro to the film which was shot in a much more modern way I would have thought this was a lost film from that era, in fact I had to keep reminding myself of that throughout. Even the gore was meticulously handled to make sure it looked like it was made in the era, this was refreshing because it's one of the elements overlooked in a lot of homage flicks.

The overall picture here was like Texas Chainsaw Massacre if it was told from the point of view of Leatherface rather than the victim. Having the cannibalistic Hillbilly himself be the centerpiece of the story rather than his victims as is customary was a bold move on the part of the director and it really paid off making this film not only a great homage film but a unique and new experience all in its own.

Many other reviewers of this film site the slow pace as a problem, I disagree very strongly, with the vast majority of films today being geared solely at the ADHD crowd showcasing nothing but special effect after special effect with very little story, this one was a breath of fresh air, and those familiar with the era this film is meant to pay homage to will remember that slow pacing was part of the experience, if it was fast paced and completely serious then it wouldn't be a proper salute. I should also point out that those who speak poorly of this film mistook it for a homage to the 50's! This to me proves they had no business reviewing the film to begin with,

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nor any film for that matter if they can't even keep their eras straight.

I give this film no middle fingers up, anyone who loved 60's and 70's exploitation horror will be proud to add this little gem to their collection

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