

show, making it the “thinking-man’s” zombie series. (BBC)

Sonno Profondo (Deep Sleep)

This strange little flick from Argentina is by far the most bizarre entry on this list. With a look and feel of the classic Italian Giallo mystery (slasher/sex thrillers), this film of sorts follows a murderer that suddenly finds himself in the position of being hunted. With frenetic pacing and an equally insane soundtrack, the film dispatches with a formal narrative in favor of nonstop movement and action, with the main POV coming from the camera itself. It's truly a dark and gritty experience; one that is filled with enough twists and turns to keep things suitably uncomfortable. (MVD)



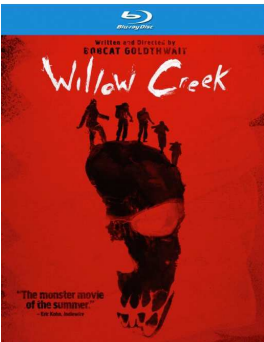
Willow Creek

I have to admit that I was skeptical about this little cheapie when it arrived in a non-descript envelope a few weeks back. The fact that it was helmed by comedian and requisite loudmouth Bobcat Goldthwait didn't much endear me to it, and its title alone seemed anything but horror inducing. But, this “found-footage” flick that retraces the steps of a couple's travels in search for Bigfoot has a tense elegance about it that makes it hard to turn away from. While its premise has been done to death and there's little originality to be had, the character development and clever nuances make this one a worthy view. (Dark Sky)

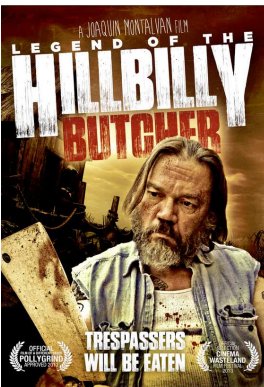


Legend of the Hillbilly Butcher

Carl Jessup is not your average backwoods lout. On one hand, he mourns the loss of his parents with an almost childlike sincerity. On the other, he's a murderous brute with a fix for cannibalism and a seamy deal with a local demon. If it sounds a little busy on the surface, it is, and that is one aspect that knocks it down a notch or two. But, *Legend of the Hillbilly Butcher* is nicely paced and is atmospheric as all hell. The look of the film is also something to see—its faded, weathered looks adding to the insanity. (MVD)



For questions, comments or something you'd like to see, drop me a line at Retrohead77@yahoo.com. JK



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