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ADS

OUR RATING SCALE AKA THE MIDDLE FINGER SCALE

2 Middle Fingers Chopped Off and Sanded to The

Bone: The film is an instant classic, one that I'll watch again and again and highly recommend to strangers in the street while wearing a saved by the bell half shirt an adult diaper and a sequenced and glitter emblazoned top hat equipped with an industrial strength strobe light rim

No Middle fingers up: The film is perfect, I can find nothing to complain about and I would recommend it.

One Middle Finger A Quarter of the way

extended: The film is enjoyable but has some minor flaws, or could improve in some way.

One Middle Finger Up:The film is somewhat enjoyable and has some good elements..but needs serious improvements and has serious flaws. These are the films that could actually benefit from a remake..if Hollywood weren't a bunch of bottom feeding cocksuckers with a hard on for turning gold into shit.

2 middle fingers up: These films are absolute shit! The filmmaker should be taken out into the street, drawn and quartered and then repeated flogged in the testicles with an angry badger and shot in the asshole at a distance of 4 centimeters with frozen paint balls with shoe tacks inserted in their centers in front of a group of his or her friends and peers. These movies aren't just bad they may cause eye cancer for 4 generations.

You Can also see the scale [here.](#)

SOMETIMES THE TREASURE IS THE TRASH HEAP: A Double Feature Review Of HELLINGER and HOLY TERROR

September 8, 2014 in DOUBLE REVIEWER REVIEWS!, horror, religious, SO BAD IT'S GOOD by The B Movie Avenger

Maybe I'm just wired wrong or maybe it's because I grew up during the video boom where the video store shelves were chock full of straight to video shit (and I say that with the utmost respect) but whenever I open a package and find a movie (or in this case a double feature) that I know is going to be really, really hysterically bad I get pumped..I mean really fucking pumped. I can just picture my 12 year old self picking these films up in the dusty mom and pop video store I had made my second home. I can smell the degrading cardboard and Styrofoam and hear the laughter and feel the excitement my younger self would have felt discovering such cheerfully crappy fare.

My good friend over at MVD sent over a package recently that really got me going in this way. One thing I love about them is along with the films and documentaries I request from them They'll also surprise me with some of the best (or worst..depending on how you look at it) cheese fests I've ever seen out of the blue. It's like having a direct line to the Santa of shitiness, the pope of poop the..well you get idea, I love these fuckin guys!



Today we'll be taking a look at a double feature they sent my way from their partners over at SGL Entertainment.

A Double dose of unholy hilarity entitled DOUBLE FEATURE FROM HELL.

Both films on this set come from often times overlooked B-movie genius Massimiliano Cerchi. For those that don't know this is the master of thrift and unintentional comedy who brought us the addictively watchable so bad it's fantastic movie PLANKTON and the king of all so bad they're good Slasher films CARNAGE THE LEGEND OF QUILTFACE. match this with the fact that both these films deal with demonically possessed members of the catholic church and you know I'm In!



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HELLINGER introduces Mellisa, a young girl with an abusive Father. One night while being taunted and harassed by her Dad Mellisa gets a visit from a ghostly white bald priest who tears out her father's eyes and drags him to hell. The beast is Hellinger, a doubtful priest who sold his eternal soul to Satan in exchange for a glimpse of Heaven and now spends eternity reaping sinful souls for his dark master. Two decades later Melissa is still a nervous wreck having spent the last 20 years trying to convince herself that Hellinger was just the product of her emotionally traumatized childhood but just when she's starting to accept that as fact Hellinger returns with a vengeance. Meanwhile a serial Killer is on the loose making mince meat of his victims and Mellisa's hard ass cop cousin Kendall is out to stop him. The two stories soon collide. Is the unknown killer none other then the soul craving cleric himself or is Hellinger simply closing in on the killer to consume his wicked soul?

Coming across as a hybrid between a cheesy 80's copsploitation movie and a low budget Hellraiser, Hellinger showcases the heavy handed yet undeniably fun story telling technique Massimiliano is famous for as well as the mandatory gratuitous sex scene we've all grown to expect and anticipate. It's handling of controversial subject matter and graphic violence is done with an air of innocence and such a silly acting villain that I couldn't help but think that, in this case Hellinger's humorous side may not have been so unintentional. I could just picture Massimiliano laughing his ass off picturing the "What the Fuck?" looks on his audience's faces when we saw this flick. A lot of reviewers tend to shit on this one and dismiss it as an inept Hellraiser done but I think that's quite harsh and not very warranted. I mean sure, Hellinger is certainly of the same cloth as the Cenobites but I see the character as more as a love letter from Massimiliano to Clive Barker's most famous creations..and as silly as this is it's a fuck of a lot better than any of the Hellraiser movies after Hell On Earth!

The acting here is..Off, but in that special way that only makes the film more endearing. Of particular note is Hellinger himself who looks like Vin Diesel in mime paint and talks like Froggy from Our Gang with laryngitis taking a shit. He goes on these hysterical little tangents about Hell and death and his movements also scream more hammy comedy than horror..but once again I get the sneaking suspicion that this may be more intentional than not.



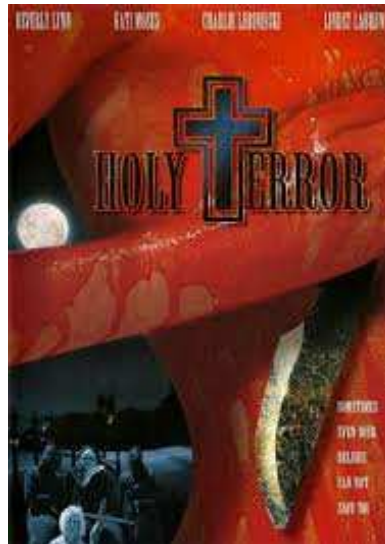
The gore here was actually pretty well done..With a few effects coming across a bit cartoonish but even these mashed well with the overall feel of the film and added to the fun. Thankfully this was made before CG so all was done practically and I have to say I was quite impressed considering that the film was made with a total budget of 8 grand which most filmmakers couldn't even make a trailer with.





Overall I give this film two middle fingers chopped off and sanded to the bone. It's funny as Hell (pun pun wink wink) and has a rewatchability that makes me very surprised it's not considered more of a cult classic/party film then it is.

After Hellinger I was even more stoked to see Holy Terror. Would it be another trip into cartoonishly garish gore, silly action and another hammy villain..Well, not quite..but boy was this one another tasteless cheese platter of fun!



HOLY TERROR opens with a possessed Nun dying during her exorcism. Trapped forever in the house where she died she enslaves a morally corrupt landlord named Kane Archer to ensnare victims for her. Kane sells the house to Julie and David who immediately start suffering from horrible dreams about the Gnarly nun. Nightmare soon becomes terribly reality when the couple invite over some friends for a night of drinking and sex and our nightmarish nun, her vile helper Kane and some demonic monks crash the party and begin taking out their guests one by one.

Holy shitaki mushrooms where do I start with this one..First of all the story here is..special we're never told how the nun becomes possessed or why she would be in a house to begin with nor is why Kane is in her service or why she's being escorted at random by evil monks explained. The nudity here goes beyond gratuitous to a height normally reserved for soft core porn and is often times completely nonsensical in it's purpose. One scene in particular literally made me shoot coffee out of my nose I laughed so hard when Julie awakes from a nightmare where she's being attacked by the nun and her monk consorts and in a terror takes off her bra and changes it..Why? Did she get so scared she lactated and soiled her bra? Was titty tightness the cause of her night terrors? Who knows? But it made for one hell of a funny random scene. The party

scene also cracked me up. I mean come on now, the guests are drinking booze out of coffee cups, Julie and David are both all over other people and Julie gets mad that David isn't jealous, the whole group randomly get up and dance terribly in a circle completely out of rhythm with the music and each other and all of these people are having visions of being killed by the nun but no one thinks to leave! This whole thing is hysterical.

The acting here actually wasn't too bad with Julie certainly standing out as the most believable character, but one thing needs to be pointed out because it's too damn funny not to be mentioned. I'm pretty positive both David and his friend Mark are gay..I mean FLAMBOYANTLY GAY. David has this long blonde mullet thing going on (picture a gay porn version of Mcgyver) and both men are immaculately dressed, speak in that sassy lispy way and make eyes at each other more then the do the girls..Now I have no problem at all with homosexuals but when you have two men who are so damn fruity trying to play macho womanizing types it makes for some epically awkward, almost award winningly bed anti-chemistry..In other words it's great.

The Nun also bares mentioning here. She looks like she's wearing an Uncle Fester mask that melted in the sun and has this strange habit of standing perfectly still at odd moments...Not sure what was supposed to be happening there but an effect that looks like light shining on the camera lens is shown in these parts and Kane falls in pain so I'm assuming she's using some kind of power but..wow..Also if she has psychic demonic abilities then why does she use sharp implements and other things to kill?..Like I said, just go with it. It's all part of the cheesy fun that makes this thing work!



The gore here was rather calm in comparison to Hellinger but works just fine. This one didn't really need much in that department to chug it's way into my heart.

Overall I give this film no middle fingers up. It's no Hellinger but it still socked me right in my funny bone and is sure to make for some great B-movie night viewing!

I wish this set had some special features as I would have loved to see some behind the scenes footage or interviews with the director and cast..but for the measly 12 bucks it's likely to cost when you pick it up from FYE or whatever store you buy your movies from, it's well worth it. Look for it September 23rd.

oh..and we aren't done for a long shot..Look what I just got in the mail from MVD while I was watching this?



..Oh yeah, this is going to be a great month!



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