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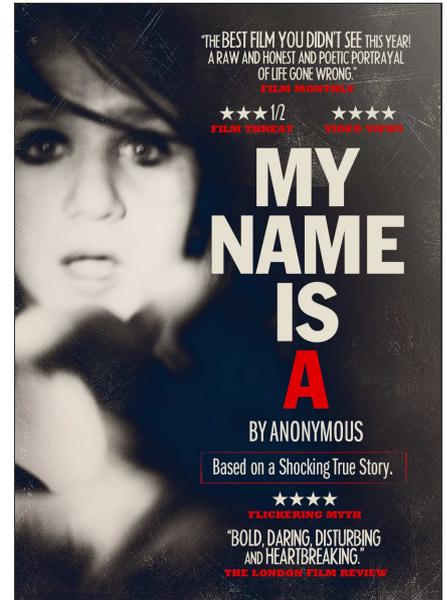
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## MY NAME IS A BY ANONYMOUS

STAFF RATING: **4.00 / 5**    USER RATING: **0 / 5**

 polyresinator (8 reviews)  
Posted: 09/09/2014 | Comments: 0 | Rate: ★★★★★



**Views:** 203  
**Genre:** Crime  
**Studio:** Wild Eye Releasing  
**Time:** 1hr 30min  
**Director:** Shane Ryan  
**Prod.:** Joon Ahn, Kevin Gage, Ewan Bourne, Corey Browne  
**Rating:** Unrated  
**Release:** 09/09/2014



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### OTHER CRIME REVIEWS



**Actors:** Katie Marsh, Demi Baumann, Alex Damiano, Sean Cain, Teona Dolnikova

**Synopsis:** Film based on the Shocking True Crime of Teenage Killer Alyssa Bustamante.

"My Name is A by Anonymous" is based on the Shocking True Crime of Teenage Killer Alyssa Bustamante. It has taken some three years and many battles and controversy to get this film released to DVD but now we have it. Additionally the DVD contains two alternate cuts of the film, short films, deleted scenes, trailers, music videos, and more.

Alyssa Bustamant gained instant worldwide fame when she murdered her younger neighbor in 2009. The search for a missing girl exposes a dark world of lost and emotionally unstable teenagers who are responsible for the girl's disappearance and eventual murder. The film is a disturbing, fascinating portrait of the alienation and despair found in teens that have been left to fend for their own purpose. Alyssa Bustamante was convicted and currently serving a life sentence for the 'Thrill-killing' of her neighbor Elizabeth Olten in 2009 and this is the basis for the film.

This film is loosely based on the 2009 killing of 9-year-old Elizabeth Olten. Director Shane Ryan really creates an art house film that is going to be heavily talked about one way or another. We follow Alyssa who seems to have different personalities almost like alter egos one can say. The one that will startle some is the bulimic young woman who suffers sexual abuse by her dad. The film paints tragedy in such a way that this film is really dark from beginning to end. This movie was shot in many different ways including a mixture of found footage, black and white and first person storytelling with a story that is told thru chapters. This is quite a difficult film to like. The characters just did not seem to come to life and I really did not care about any of them. The kids are a mess and seem to be rotten from within. One is bulimic, and has one messed up home life. Another is an exhibitionist that has some serious daddy issue and another is an emo wanting to be dark and tortured, and proving it through cutting herself and swearing a lot.

This section contains spoilers and I find it difficult to write about the film without giving some ideas away. When Alyssa finally kills Elizabeth, there is never any reasoning. She's had a fucked up life. As is made very obvious, the collection of girls is really different facets of Alyssa, and those different parts of this girl show the many ways that this character has had such a horrible life. But even so, there is never any reason given, never any thought shown towards the eventual conclusion of the story. Why does Alyssa kill Elizabeth?

The technical aspects of the film are impressive even with the above and obviously sound overtook substance here. The film is visually beautiful and we see horrible things to see, shown in a beautiful way and this is a film that should be seen regardless of my criticism.

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