



"THE BEST FILM YOU DIDN'T SEE THIS YEAR!  
A RAW AND HONEST AND POETIC PORTRAYAL  
OF LIFE GONE WRONG."

**FILM MONTHLY**

★★★★ 1/2

**FILM THREAT**

★★★★★

**VIDEO VIEWS**

# MY NAME IS A

BY ANONYMOUS

Based on a Shocking True Story.

★★★★★

**FLICKERING MYTH**

"BOLD, DARING, DISTURBING  
AND HEARTBREAKING."

**THE LONDON FILM REVIEW**

[http://wickedchannel.com/2013/12/movie-review-my-name-is-a-by-anonymous/91yco49ny9l\\_sl1500\\_/](http://wickedchannel.com/2013/12/movie-review-my-name-is-a-by-anonymous/91yco49ny9l_sl1500_/)

Review-This film is loosely based on the 2009 killing of 9 year old Elizabeth Olten. Going into the film I did not know about the case or the character, but this is one of those films

that break it all down for people who may be in the dark about this matter. She was killed by her 15 year old neighbor Alyssa Bustamante. The visuals from the way kids interact and talk to watching a girl eat and then vomit it all out had the feel of Harmony Korine's Gummo or Larry Clark's Kids depending on what scene you are watching. Director Shane Ryan really creates an art house film that is going to be heavily talked about one way or another. We follow Alyssa who seems to have different personalities almost like alter egos one can say. The one that will startle some is the bulimic young woman who suffers sexual abuse by her dad. The film paints tragedy in such a way that this film really has such a dark cloud from beginning to end. This film was shot in so many different ways, a mixture of found footage, black and white and first person storytelling with a story that is told thru chapters. The issue I had with this film is that I felt it played the actual crime too safe at times. The performances in this film were good in parts, too much of the time it was like they were trying to fill in the gaps and just thinking on the fly. The story of Alyssa I felt was handled sloppy and made her feel more like an afterthought. This film in the way it tries to shed light on the killer really misses the mark and instead just goes down this art house route where they care more about dialogue that seems to go nowhere and scenes that just seem out of place. This film was in serious need of direction. The thing is that I could not stop watching or turn away, no matter how many things I nitpick about this film, it was just so in my face that I could not turn away. The bulimic scenes are pretty hard to watch; when you look at the actress's body it looks like this may be real for her. She looks very underfed almost to a point of deformity. The scene with her father was pretty impacting. I like that the film felt bleak, this film is like a message about what is outside our door and what the real boogeyman could be. The film did not play by any rules though Ryan did try to make Bustamante seem like a martyr or a victim at times. This film is a film that if you are a fan of long winded art house trash you will like this film. It has a ton of issues with it, but it also has a ton of things to like about it. The film had heart, it attempted to tell a story the way it wanted to and most of all it is one of those films that after you watch it no matter what way you fall on like or dislike, you will remember what you just watched. This film will challenge the viewer, and for that I really have to say I would watch it again and would watch it again. To Shane Ryan has arrived is funny, because I feel with this film he is almost there.

7.5 out of 10

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Maniac Cop Beanie



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