

# FILM



5 to watch



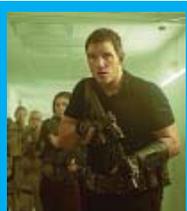
**Last Man Standing**

**(18) (Nick Broomfield)**  
**105 mins, in cinemas**  
 Broomfield returns to the world of his 2002 documentary on the murders of rappers Tupac Shakur and Biggie Smalls, here focusing on Death Row Records boss Suge Knight and his label's culture of gang violence. New witnesses and evidence illuminate the killings.

**Another Round**

**(12A) (Thomas Vinterberg) 117 mins in cinemas**

An ambivalent attitude to drinking and its role in society suffuses this slow-burning, Oscar-winning Danish drama. Mads Mikkelsen's worn-down history teacher Martin and three colleagues start taking daily doses of alcohol as a psychological experiment, bringing a brief kick of creativity and joy but increasingly complicating their work and home lives.



**The Tomorrow War**

**(13+) (Chris McKay)**  
**138 mins, Amazon Prime Video**

A soldier turned biology teacher is sent 30 years into the future to fight swarms of aliens that have brought humanity to the brink of extinction in this entertaining sci-fi. Chris Pratt is an engaging lead, as always, alongside Yvonne Strahovski in an efficient bundle of action and sentiment.



**Freaky**

**(15) (Christopher Landon) 98 mins, in cinemas**

Vince Vaughn clearly had a whale of a time in this body-swap horror comedy that takes a butcher's knife to Freaky Friday. His serial killer magically switches identities with a wallflower high-schooler (Kathryn Newton), which is bad news for her bullies.

**Don't Go Gentle: A Film About Idles**

**(15) (Mark Archer)**  
**75 mins, in cinemas**

It might be premature to make a career retrospective about Bristol agit rockers Idles after only three albums, but their shouty yet thoughtful songs have a zeitgeisty feel and this doc does a good job of capturing their engaging energy. Simon Wardell

LANDMARK MEDIA/ALAMY

