



**IN  
NOIR 3-D**

CAU PRODUCTIONS - TOM STERN - STERSCO 3D - Present TONY ANTHONY in COMIN' AT YA!  
ALSO STARRING - VICTORIA ABRIL - GENE QUINTANO - MUSIC by CARLO SAVINA - WRITTEN by LLOYD BATTISTA - WOLF LOWENTHAL - GENE QUINTANO  
STORY by TONY PETTITO - ASSOCIATE PRODUCER - MARSHALL LUPO - EXECUTIVE PRODUCER - GENE QUINTANO  
PRODUCED by TONY ANTHONY - DIRECTED by FERDINANDO BALDI



**PUBLICITY REPORT**



© MMX Noir3-D Entertainment

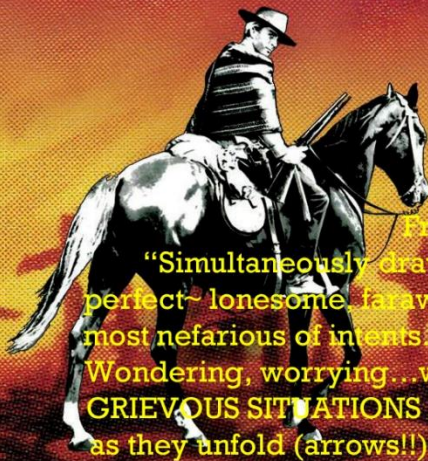
# "SEEIN' IS BELIEVING"

FANGORIA magazine editor, Chris Alexander, calls COMIN AT YA!-- "A wild, over the top shock western designed to batter your senses. The re-invented cult classic is full of blood, bats,boobs, style, majestic music and boasting some of the greatest 3d effects that float and fly off the screen and hit you in the face!"

And from the standing room only audience at the world premiere during the 2011 Berlin Film Festival:

"Saw movie in Berlin, I've seen most of the recent big 3-D films and this is perhaps the best 3-D I've ever seen."

"Was at the premiere, my group had a wild time, what a trip! When it comes to 3-D this is the real deal! The audience even stood and applauded at the end."



"Happy I was at premiere. About one minute into the film a bottle with a live snake coiled around it floated off the screen, moved over the audience and into my face. As I leaned back in my seat my lady next to me and the audience laughed and screamed. She threw her arms around my neck! Amazing! And that was just in the titles!"

From The Fantastic Fest, Austin, Texas:

"Simultaneously drawling and ludicrous, COMIN AT YA!'s pacing is perfect~ lonesome, faraway score...seriously bad guy bandits with the most nefarious of intents...heartbreak and loss...and a snake in your face. Wondering, worrying...what's about to happen ~ bats! Indubitably GRIEVOUS SITUATIONS ABOUNDING...and we find ourselves laughing as they unfold (arrows!!)." -Lisa Elin Houston *Movie Examiner*

"You'll laugh, you'll gasp, you'll flail your arms, and when it's all over you'll want to get back in line and see it again! A shocking surprise hit when first released in 1981, COMIN' AT YA! is back in this stunning digital restoration." -*Drafthouse Films*

"The 3D action literally pokes, jabs, quivers and rains down on the eyes of the viewer. To its credit, COMIN' AT YA 3D has a visual aesthetic that gives the audience the feeling that they are staring into the heart of the action." -Michael Bergeron *Free Press Houston*

## BACK IN THE SADDLE WITH 'COMIN' AT YA!'

COWBOYS & INDIANS magazine communications director, Joe Leydon, calls 'Comin At Ya!' the only 3D Spaghetti Western; a cult favorite that's now been through a makeover, restored, and digitized for Theatrical, Bluray, and Streaming release. "A wild and wooly action-adventure with a fistful of full-tilt slam-bang 3D thrills and spills. Everything from flying fists, spears, and flaming arrows to shattered glass and rampaging bats...fly straight off the screen, into the audience's faces, around their heads and bounces off the Dolby 5.1 speakers that surround the theater. It makes moviegoers **duck for cover and guffaw with delight.**"

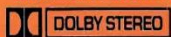
**From The Actionfest, Asheville, N.C.:**

The most amazing  
3d effects exploding  
DIRECTLY INTO YOUR EYES!  
What other movie  
can promise you THAT?  
-Ed Travis *Editor-in-Chief*

But what surprised me  
was how good the damn  
thing looked. There  
are some exceptional  
sequences in this, utilizing  
slow mo and great  
composition.  
-Swarez Twitch

# COMIN' AT YA!

**"'Comin' At Ya!' returns, the first ever 3D Spaghetti Western that has gone through a make-over and been restored in High-Definition, utilizing state-of-the-art 3D technology. The grindhouse-fueled tale follows a vengeful gunslinger (Tony Anthony) on a bloody path when his beautiful fiancée (Spanish hearthrob Victoria Abril) is abducted by desperadoes. Disappointed at the lack of flaming arrows, bats or yos-yos popping into your face during Avatar? 'Comin' At Ya!' delivers that...and more! This is the 3D movie that does exactly what you want a 3D movie to do: it hits you with a ludicrous barrage of flying fists, guys smashing through windows, snakes springing into your lap, and old-school 3D thrills. One of the prime examples of 3Dsplotation and a must for connoisseurs of action."**-Colin Geddes *Festival Director*




"After seeing all the commercials for 3D Bluray television sets from Sony, Samsung, Panasonic, Vizio, and LG, they all created the illusion of images which appeared to fly off the screen and into your living room. That sold me. I bought a 52" set with an HD sound package for Christmas. My family, friends and I really enjoy the 3D TV experience of depth-of-field and sharpness of the images. But, guess what? Just like most of the big films I've seen in the theaters...hardly anything comes off the screen, Then this year I was on a fishing trip to Smith Mountain Lake in Virginia with three friends. I had seen the trailer and publicity on the Internet for the made-over, digitized 3D cult-classic 'Comin' At Ya!' and that it would be showing at the Actionfest. So we drove over to Asheville, had a few beers, etc., and went to see the film...what an experience...one minute into the film...laughing, screaming and clapping...it was like a live concert with things flying around and bouncing off the walls of the theater...a 90 minute big party and 3D Special Effects better than what I've seen at the Imax Theater in D.C.. Can't wait to get my 3D Bluray and to see things flying into my living room."

Fanman

[markey0459@aol.com](mailto:markey0459@aol.com)



 DOLBY STEREO

© MMX Noir3-D Entertainment